

The book cover is dark with an intricate embossed border. The border consists of repeating floral and scrollwork motifs, including stylized leaves and scrolls, arranged in a rectangular frame around the central text.

**CONGREGATIONAL  
TUNES**

H243  
502P2

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6578



APPENDIX

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# APPENDIX

TO THE

## SOCIAL PSALMIST,

CONTAINING

A VARIETY OF THE MOST USEFUL

TUNES,

IN THE VARIOUS METRES.

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NEW YORK:

PUBLISHED BY MARK H. NEWMAN & CO.

No. 199 BROADWAY.

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1850.



## PREFACE.

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It is hoped that this addition of standard tunes will render more extensively useful the excellent collection of Hymns to which it is appended.

Music will here be found adapted to every variety of religious emotion contained in the Hymns.

Some tunes are capable, when properly sung, of but one kind of expression: for instance, "Wardlaw," joyous, exulting; "India," gentle, soothing. Others admit of a variety of expression: of this class are "Ortonville" and "Balerma." We have endeavored to give the leading character of the tune in the character of the words attached.

The value and importance of singing in *social* worship no one will deny; that it does not hold so high a place in *family* worship is a matter of deep regret, and should awaken solicitude in every Christian family, and prompt to a reform in practice.

How is it possible better to carry out the injunction of the great Apostle, "Teaching and

admonishing one another in Psalms and Hymns and spiritual songs, *singing* with grace in your hearts to the Lord," than for every family to make the singing of Psalms and Hymns a part of daily worship? A family thus trained up will never forget the salutary lessons inculcated in our sacred songs.

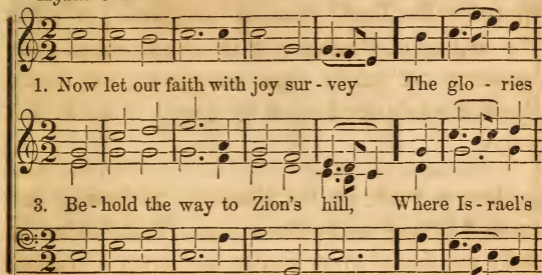
Once a week, on the Christian Sabbath, is not enough to sing the praises of God; it should be the daily practice of every family, and every Christian. We hope this volume may assist in helping on so desirable an object.



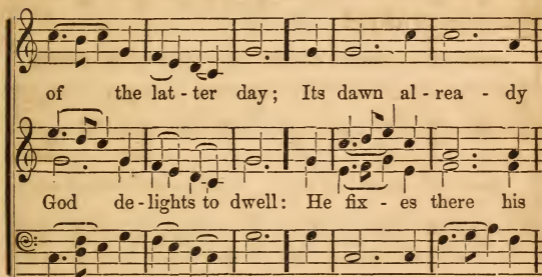
# APPENDIX TO SOCIAL PSALMIST.

## ANTIGUA. L. M.

Hymn 528.

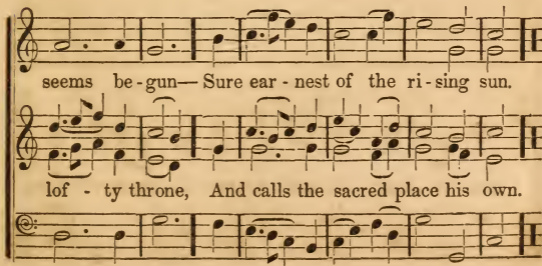


1. Now let our faith with joy sur - vey      The glo - ries  
3. Be - hold the way to Zion's hill,      Where Is - rael's



of the lat - ter day; Its dawn al - rea - dy  
God de - lights to dwell: He fix - es there his

**Unison.**



seems be - gun— Sure ear - nest of the ri - sing sun.  
lof - ty throne, And calls the sacred place his own.

## CAPTIVITY. L. M. ✓

*Church Psalmist. Psalm 137, 1st Part.*

1. When we, our wearied limbs to rest, Sat down by

2. Our harps, that, when with joy we sung, Were wont their

Detailed description: This system contains the first two lines of the hymn. It features three staves: a vocal line in treble clef with a 2/4 time signature, a piano accompaniment line in treble clef with chords, and a bass line in bass clef. The lyrics are: '1. When we, our wearied limbs to rest, Sat down by' and '2. Our harps, that, when with joy we sung, Were wont their'.

proud Eu - phrates' stream, We wept—with doleful

tune - ful parts to bear, With si - lent strings, neg -

Detailed description: This system contains the second and third lines of the hymn. It features three staves: a vocal line in treble clef with a 2/4 time signature, a piano accompaniment line in treble clef with chords, and a bass line in bass clef. The lyrics are: 'proud Eu - phrates' stream, We wept—with doleful' and 'tune - ful parts to bear, With si - lent strings, neg -'.

thoughts oppressed, And Zi - on was our mournful theme.

- lect - ed hung, On willow - trees that withered there.

Detailed description: This system contains the final two lines of the hymn. It features three staves: a vocal line in treble clef with a 2/4 time signature, a piano accompaniment line in treble clef with chords, and a bass line in bass clef. The lyrics are: 'thoughts oppressed, And Zi - on was our mournful theme.' and '- lect - ed hung, On willow - trees that withered there.'

## DRESDEN. L. M. Double.

Hymn 157.

Old German.

1. { He dies! the friend of sin - ners dies! Lo! Salem's  
A solemn darkness veils the skies, A sudden

D. C. But, lo! what sudden joys we see! Je - sus, the

daughters weep a - round!  
trembling shakes the ground. } 2. Here's love and grief be -

dead, re - vives a - gain.

- yond degree, The Lord of glory dies for men!

D. C.

D. C.

## DUKE STREET. L. M. ✓

Hymn 384.

Hatton.

1. 'Tis by the faith of joys to come, We walk thro'

2. The want of sight she well supplies; She makes the

des-erts dark as night; Till we ar-rive at

pear-ly gates ap-pear; Far in-to dis-tant

heaven, our home, Faith is our guide, and faith our light.

worlds she pries; And brings eter-nal glories near.

## DUMBARTON. L. M.

Hymn 444.

Wm. B. Bradbury.

1. O Sun of righteous-ness! a - rise, With gen-tle

2. On all a - round, let grace descend, Like heavenly

beams on Zi - on shine; Dis - pel the dark - ness

dew, or co-pious showers; That we may call our

from our eyes, And souls a - wake to life di-vine.

God our friend, That we may hail sal - va - tion ours.

## FRIBURG. L. M.

Hymn 639.

Wm. B. Bradbury.

1. How sweet the hour of clo - sing day, When

2. Such is the Chris-tian's part - ing hour, So  
all is peaceful and serene; And the broad sun's re-  
peaceful - ly he sinks to rest; When faith, endued from

ti - ring ray Sheds a bright lustre o'er the scene!  
heaven with power, Strengthens and cheers his languid breast.

## FEDERAL STREET. L. M.

Hymn 446.

H. K. Oliver.

1. A - rise, my tenderest thoughts, arise, Dissolve in

2. See human na - ture sunk in shame ; See scandal

grief, my streaming eyes! And thou, my heart, with

poured on Je - sus' name ; The Father wounded,

anguish feel Those evils which thou canst not heal.

through the Son, The world abused, the soul un - done.

## HAMBURG. L. M.

Hymn 206.

Arranged by L. Mason.

1. Come, Ho - ly Spir - it! calm my mind,

3. A brighter faith and hope im - part,

The first system of the hymn consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The middle staff is an alto clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves.

And fit me to approach my God ; Remove each vain, each

And let me now my Saviour see ; O, soothe and cheer my

The second system of the hymn consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The middle staff is an alto clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves.

worldly thought, And lead me to thy blest a - bode.

burdened heart, And bid my spir - it rest in thee.

The third system of the hymn consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The middle staff is an alto clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves.



## HARP OF JUDAH. L. M.

Hymn 207.

Wm. B. Bradbury.

4. Adoring saints around him stand, And thrones and powers be-

5. O, what amazing joys they feel, While to their golden

Musical notation for the first system, including treble and bass staves with lyrics.

- fore him fall; The God shines gracious through the

harps they sing, And sit on ev - ery heavenly

Musical notation for the second system, including treble and bass staves with lyrics.

man, And sheds sweet glories on them all.

hill, And spread the tri - umph of their King.

Musical notation for the third system, including treble and bass staves with lyrics.

## HEBRON. L. M.

Hymn 594.

L. Mason.

1. Thus far the Lord has led me on, Thus

3. I lay my bo - dy down to sleep,— Peace

far his power prolongs my days; And every evening

is the pillow for my head; While well-appointed

shall make known Some fresh me - mo - rial of his grace.

an - gels keep Their watchful stations round my bed.

## HOSANNA. L. M.

Hymn 83.

Wm. B. Bradbury.

1. What are those soul-reviving strains Which echo thus from

2. Lo! 'tis an in-fant chorus sings, Ho-san-na to the

Salem's plains? What anthems loud, and louder still, Sweetly re-

King of kings: The Saviour comes, and babes proclaim Salvation,

- sound from Zion's hill, Sweetly resound from Zion's hill.

sent in Jesus' name, Salvation, sent in Jesus' name.

## LUTON. L. M.

Hymn 501.

Burder.

1. This day the Lord hath called his own; O, let us

3. Now let the world's de-lusive things No more our

Musical notation for the first system, including treble and bass staves with lyrics.

then his praise de-clare, Fix our desires on him a-

grovelling thoughts employ; But faith be taught to stretch her

Musical notation for the second system, including treble and bass staves with lyrics.

- lone, And seek his face, with fervent prayer.

wings, In search of heaven's un-fail-ing joy.

Musical notation for the third system, including treble and bass staves with lyrics.

## LUTHER'S HYMN. L. M.

*Church Psalmist, Psalm 97.***M. Luther.**

1. He reigns! the Lord, the Saviour reigns, Praise him in evan-

gel-ic strains; Let the whole earth in songs rejoice, And dis-tant  
cleaves the tombs; Before him burns devouring fire; The mountains

isl - ands join their voice, And distant islands join their voice.  
melt, the seas re - tire, The mountains melt, the seas retire.

## MENDON. L. M.

*Church Psalmist, Psalm 90.*

1. Through every age, e - -ter - nal God! Thou art our

2. Long hadst thou reign'd, ere time began, Or dust was

The first system of music consists of three staves. The top staff is a treble clef with a 3/4 time signature. The middle and bottom staves are also treble clef with a 3/4 time signature. The lyrics are printed below the staves.

rest, our safe abode ; High was thy throne, ere heaven was

fashioned to a man ; And long thy kingdom shall en-

The second system of music consists of three staves. The top staff is a treble clef with a 3/4 time signature. The middle and bottom staves are also treble clef with a 3/4 time signature. The lyrics are printed below the staves.

made, Or earth, thy hum - ble foot - stool, laid.

ture, When earth and time shall be no more.

The third system of music consists of three staves. The top staff is a treble clef with a 3/4 time signature. The middle and bottom staves are also treble clef with a 3/4 time signature. The lyrics are printed below the staves.

## OLD HUNDRED. L. M.

*Church Psalmist, Psalm 100.**German Choral.*

1. Ye na - tions round the earth! rejoice Be - fore the

3. En - ter his gates with songs of joy; With prais - es

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The middle and bottom staves are bass clefs with the same key signature and time signature. The lyrics are placed below the staves, with the first line starting at the beginning of the first staff and the second line starting at the beginning of the second staff.

Lord, your sovereign King; Serve him with cheer - ful

to his courts re - pair; And make it your di -

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The middle and bottom staves are bass clefs with the same key signature and time signature. The lyrics are placed below the staves, with the first line starting at the beginning of the first staff and the second line starting at the beginning of the second staff.

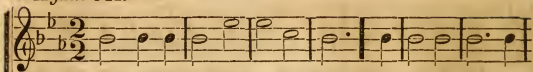
heart and voice; With all your tongues his glory sing.

vine em - ploy, To pay your thanks and honors there.

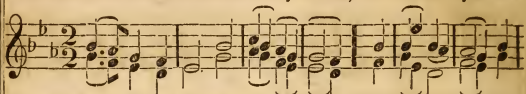
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## QUITO. L. M.

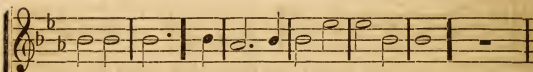
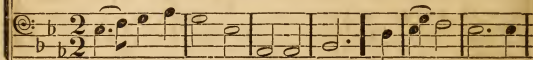
Hymn 541.



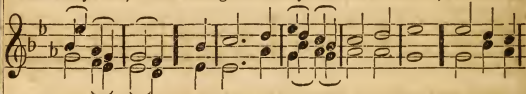
1. Je - sus! we bow before thy throne, We lift our eyes to



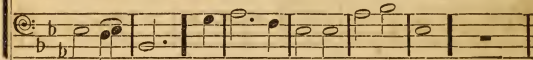
2. See, spread beneath thy gracious eye, A world o'erwhelmed in



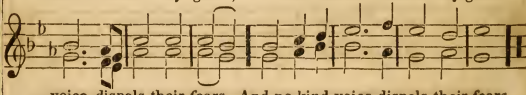
seek thy face, To bleeding hearts thy love make known, On contrite



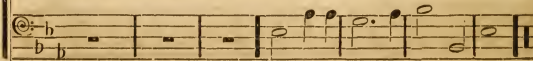
guilt and tears, Where deathless souls in ruin lie, And no kind



souls bestow thy grace, On contrite souls bestow thy grace.



voice dispels their fears, And no kind voice dispels their fears.





## REST. L. M.

Hymn 505.

Wm. B. Bradbury.

2. Sweet is the light of Sab-bath-eve, And soft the

4. Sea-son of rest! the tranquil soul Feels the sweet

sunbeams lingering there; For these blest hours the world I

calm, and melts to love,—And while these sacred moments

leave, Waft-ed on wings of faith and prayer.

roll, Faith sees a smi-ling heaven a - bove.

## RETREAT. L. M.

Hymn 356.

Hastings.

1. Sweet peace of conscience, heavenly guest! Come,

2. Come, smi - ling hope! and joy sin - cere! Come,

fix thy mansion in my breast; Dispel my doubts, my

make your constant dwelling here; Still let your presence

fears control, And heal the anguish of my soul.

cheer my heart, Nor sin compel you to de - part.

## ROCKINGHAM. L. M.

Hymn 132.

L. Mason.

3. Grace! 'tis a sweet, a charming theme; My

4. O! may I reach that hap - py place, Where

The first system of musical notation for the hymn 'Rockingham'. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 3/2 time signature, a bass clef staff with the same key signature and time signature, and a middle staff with a treble clef and the same key signature and time signature. The lyrics are: '3. Grace! 'tis a sweet, a charming theme; My' and '4. O! may I reach that hap - py place, Where'.

thoughts rejoice at Jesus' name; Ye angels! dwell up -

he unveils his lovely face, Where all his beauties

The second system of musical notation. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 3/2 time signature, a bass clef staff with the same key signature and time signature, and a middle staff with a treble clef and the same key signature and time signature. The lyrics are: 'thoughts rejoice at Jesus' name; Ye angels! dwell up -' and 'he unveils his lovely face, Where all his beauties'.

- on the sound; Ye heavens! reflect it to the ground.

you behold, And sing his name to harps of gold.

The third system of musical notation. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a 3/2 time signature, a bass clef staff with the same key signature and time signature, and a middle staff with a treble clef and the same key signature and time signature. The lyrics are: '- on the sound; Ye heavens! reflect it to the ground.' and 'you behold, And sing his name to harps of gold.'

## ROLLAND. L. M.

Hymn 602.

Wm. B. Bradbury.

1. Great God! let all our tuneful powers Awake and sing thy mighty

4. Our life, our health, our friends, we owe All to thy vast, unbounded

Musical notation for the first system, including treble and bass staves with a 3/2 time signature and a key signature of one sharp (F#).

name: Thy hand re - volves our cir - cling hours,—Thy

love; Ten thou-sand pre - cious gifts be - low, And

Musical notation for the second system, including treble and bass staves with a 3/2 time signature and a key signature of one sharp (F#).

hand from which our being came, Thy hand from which our being came.

hope of nobler joys a - bove, And hope of no - bler joys a - bove.

Musical notation for the third system, including treble and bass staves with a 3/2 time signature and a key signature of one sharp (F#).

## TALLIS. L. M.

*Church Psalmist, Psalm 4.*

1. Glo - ry to thee, my God, this night, For

2. For - give me, Lord, for thy dear Son, The

all the blessings of the light; Keep me, oh keep me,

ill that I this day have done; That with the world, my-

King of kings, Be-neath the shad-ow of thy wings.

self and thee, My soul, this night, at peace may be.

## UXBRIDGE. L. M.

Hymn 305.

L. Mason.

4. Now to the shining realms a - bove, I

5. There, from the bosom of my God, O -

stretch my hands, and glance mine eyes; O, for the pinions

- ceans of endless pleasure roll; There would I fix my

of a dove, To bear me to the up - per skies.

last a - bode, And drown the sorrows of my soul.

## WARD. L. M.

*Church Psalmist. Psalm 46, 1st Part.*

Arranged by L. Mason.

3. There is a stream, whose gentle flow Supplies the

4. That sacred stream—thy ho-ly word—Our grief al-

cit - y of our God; Life, love, and joy, still gliding

- lays, our fear controls; Sweet peace thy promises af-

through, And watering our di - vine a - bode.

- ford, And give new strength to fainting souls.

## WELLS. L. M.

Hymn 241.

Holdrayd.

1. Life is the time to serve the Lord, The

2. Life is the hour that God has given T'es -

The first system of musical notation for the hymn. It consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The middle staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves.

time t'insure the great reward; And while the lamp holds

- cape from hell, and fly to heaven; The day of grace,—and

The second system of musical notation. It consists of three staves with the same key signature and time signature as the first system. The lyrics continue below the staves.

out to burn, The vi - lest sin - ner may re - turn.

mortals may Se - cure the blessings of the day.

The third system of musical notation. It consists of three staves with the same key signature and time signature. The lyrics conclude below the staves.



## WINDHAM. L. M.

Hymn 473.

Reed.

1. 'Twas on that dark—that dole-ful night, When

2. Be - fore the mournful scene be - gan, He

powers of earth and hell a - rose A - gainst the Son of

hook the bread, and blessed and brake! What love thro' all his

God's de - light, And friends betrayed him to his foes:—

ac - tions ran! What wondrous words of grace he spake!

“When gathering clouds.” L. M. 6 lines.

Hymn 188.

Hastings.

1. When gath-ering clouds a - round I view, And

2. If aught should tempt my soul to stray From

days are dark, and friends are few, On him I lean, who,

heavenly vir-tue's nar - row way,—To fly the good I

not in vain, Ex - per-ienced ev-ery hu - man pain ;

would pursue, Or do the sin I would not do,—

“When gathering clouds.” Concluded.

He sees my wants, al-lays my fears,  
Still He, who felt temp-ta-tion's power,

And counts and treasures up my tears.  
Shall guard me in that dan-gerous hour.

3. When, sorrowing, o'er some stone I bend,  
Which covers all that was a friend,  
And from his voice, his hand, his smile,  
Divides me for a little while,—  
My Saviour sees the tears I shed.  
For Jesus wept o'er Laz'rus dead.

4. And Oh! when I have safely past  
Through every conflict but the last,—  
Still, still unchanging, watch beside  
My painful bed,—for thou hast died;  
Then point to realms of cloudless day,  
And wipe my latest tear away.

## WOODWORTH. L. M.

Hymn 649.

Wm. B. Bradbury.

1. The God of love will sure in-dulge, The flowing tear, the

2. Yet not one anxious, murmuring thought, Should with our mourning

heav - ing sigh, When righteous per - sons fall around, When

passions blend, Nor would our bleed - ing hearts for - get Th'al -

ten - der friends and kin - dred die.

migh - ty, ev - er - liv - ing Friend.

## ZEPHYR. L. M.

Hymn 632.

Wm. B. Bradbury.

1. Why should we start, and fear to die? What tim'rous

2. Je - sus can make a dy - ing bed Feel soft as

worms we mor - tals are! Death is the gate of

down - y pil - lows are, While on his breast I

end - less joy, And yet we dread to en - ter there.

lean my head, And breathe my life out sweetly there.

## ARLINGTON. C. M.

Hymn 106.

Dr. Arne.

1. Be - hold the glo - ries of the Lamb, A -

2. Let el - ders worship at his feet, The

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The middle staff is a treble clef with a key signature of one sharp and a 3/2 time signature. The bottom staff is a bass clef with a key signature of one sharp and a 3/2 time signature. The lyrics are printed below the staves.

- midst his Father's throne! Pre - pare new honors

church a - dore a - round, With vi - als full of

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp and a 3/2 time signature. The middle staff is a treble clef with a key signature of one sharp and a 3/2 time signature. The bottom staff is a bass clef with a key signature of one sharp and a 3/2 time signature. The lyrics are printed below the staves.

for his name, And songs, be - fore un - known.

o - dors sweet, And harps of sweet - er sound.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp and a 3/2 time signature. The middle staff is a treble clef with a key signature of one sharp and a 3/2 time signature. The bottom staff is a bass clef with a key signature of one sharp and a 3/2 time signature. The lyrics are printed below the staves.

## ARMENIA. C. M.

Hymn 434.

S. B. Pond.

2. Give us a calm, a thankful heart, From

3. Let the sweet hope, that we are thine, Our

ev - ery mur - mur free; The blessings of thy

life and death at - tend; Thy presence through our

grace im - part, And make us live to thee.

jour - ney shine, And crown our journey's end.

## BALERMA. C. M.

Hymn 507.

Scottish.

1. When, O dear Je - sus, when shall I Be -

2. As - sist me, while I wan - der here, A -

- hold thee all - se - rene; Blest in per - pet - ual

- midst a world of cares; In - cline my heart to

Sabbath - day, With - out a veil be - tween?

pray with love, And then ac - cept my prayers.



## BANGOR. C. M.

Hymn 643.

Ravenscroft.

1. Hark! from the tombs a dole-ful sound! My

3. Great God! is this our cer-tain doom? And

ears! at-tend the cry—"Ye liv-ing men! come

are we still se-cure? Still walking downward

view the ground, Where you must shortly lie.

to the tomb, And yet pre-pare no more!

## BARBY. C. M.

Hymn 377.

Tansur.

I. Long have I sat be - neath the sound Of

2. Oft I fre - quent thy ho - ly place, And

thy sal - va - tion, Lord! But still how weak my

hear al - most in vain; How small a portion

faith is found, And knowledge of thy word.

of thy grace My memory can re - tain!

## BRAY. C. M.

*Hymn 333.*

1. Awake, my heart! arise, my tongue! Prepare a tuneful

2. 'Tis he a-dorns my na-ked soul, And made salvation

voice; In God, the life of all my joys, A-

mine; Up-on a poor pol-lu-ted worm, He

loud will I re-joice, A-loud will I re-joice.

makes his graces shine, He makes his graces shine.

## BYEFIELD. C. M.

Hymn 432.

Hastings.

1. Prayer is the soul's sincere de - sire, Ut -

2. Prayer is the burden of a sigh, The

- tered, or un - expressed; The motion of a hidden

falling of a tear, The upward glancing of an

fire, That trembles in the breast.

eye,— When none but God is near.

## CANTERBURY. C. M.

*Hymn 493.*

1. Blest morning! whose young dawning rays Be -

4. To thy great name, al - mighty Lord! These

- hold our ri - sing God, That saw him triumph

sacred hours we pay; And loud ho - san - nas

o'er the dust, And leave his dark a - bode.

shall pro - claim The triumph of the day.

## CHINA. C. M.

Hymn 633.

Swan.

1. Why do we mourn de - parting friends, Or shake at

2. Are we not tend - ing upward, too, As fast as

death's a - larms? 'Tis but the voice that

time can move? Nor should we wish the

Je - sus sends, To • call them to his arms.

hours more slow, To keep us from our love.

## CHELMSFORD. C. M.

Hymn 260.

Western Air.

1. Come, trembling sin - ner! in whose breast A

2. "I'll go to Je - sus, though my sin Hath

thousand thoughts revolve,—Come, with your guilt and

like a mountain rose; I'll seek his courts, and

fear oppressed, And make this last re - solve:—

en - ter in, What - ev - er may op - pose.

## CORONATION. C. M.

Hymn 186.

Holden.

1. All hail the power of Je - sus' name! Let

2. Crown him,—ye morn - ing stars of light!—Who

Detailed description: This system contains the first two lines of the hymn. It features three staves of music. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The middle staff is also a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are placed below the staves.

an - gels pros - trate fall; Bring forth the roy - al

formed this floating ball; Now hail the strength of

Detailed description: This system contains the second and third lines of the hymn. It features three staves of music. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The middle staff is also a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are placed below the staves.

di - a - dem, And crown him—Lord of

Is - rael's might, And crown him—Lord of

Detailed description: This system contains the third and fourth lines of the hymn. It features three staves of music. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The middle staff is also a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are placed below the staves.



## CORONATION. Concluded.

all, Bring forth the roy - al di - a dem, And  
all, Now hail the strength of Israel's might And

crown him— Lord of all.  
crown him— Lord of all.

3. Ye chosen seed of Adam's race,—  
Ye ransomed from the fall!  
Hail him who saves you by his grace,  
And crown him—Lord of all.
4. Sinners! whose love can ne'er forget  
The wormwood and the gall,—  
Come, spread your trophies at his feet,  
And crown him—Lord of all.
5. Let every kindred, every tribe,  
On this terrestrial ball,  
To him all majesty ascribe,  
And crown him—Lord of all.

## CHRISTMAS. C. M.

Hymn 693.

Handel.

2. I ask them, whence their victory came, They

3. They marked the foot-steps he had trod; His

with united breath, Ascribe their conquest to the Lamb, Their

zeal inspir'd their breast And foll'wing their incarnate God, Pos-

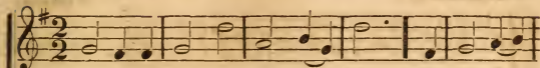
triumph to his death, Their triumph to his death.

sess the promised rest, Possess the prom-ised rest.

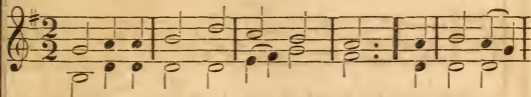
## DEDHAM. C. M.

Hymn 398.

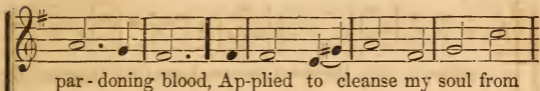
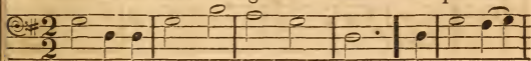
Gardiner.



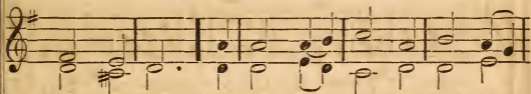
1. Sweet was the time when first I felt The Sa-viour's



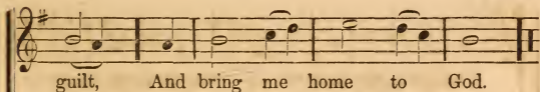
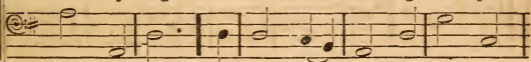
2. Soon as the morn the light re - vealed His prai-ses



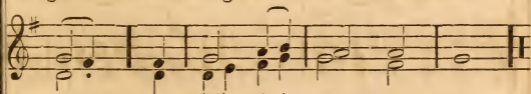
par - doning blood, Ap-plied to cleanse my soul from



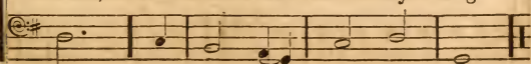
tuned my tongue, And, when the even - ing shade pre-



guilt, And bring me home to God.



vailed, His love was all my song.



## DEVIZES. C. M.

Hymn 112.

Tucker.

1. Come, let us join our cheerful songs, With angels round the

2. "Worthy the Lamb that died," they cry, "To be exalted

throne; Ten thousand thousand are their tongues, But

thus!" "Worthy the Lamb," our lips re - ply, "For

all their joys are one, But all their joys are one.

he was slain for us! For he was slain for us!"

## DUNDEE. C. M.

Hymn 479.

Scottish.

1. How con - de - scending and how kind Was

2. He sunk be - neath our hea - vy woes, To

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The middle staff is a treble clef with the same key signature and time signature, containing a chordal accompaniment. The bottom staff is a bass clef with the same key signature and time signature, also containing a chordal accompaniment. The lyrics are placed below the top staff.

God's e - ter - nal Son! Our misery reached his

raise us to his throne; There's ne'er a gift his

The second system of music consists of three staves, identical in notation to the first system. The lyrics are placed below the top staff.

heavenly mind, And pit - y brought him down.

hand bes - tows, But cost his heart a groan.

The third system of music consists of three staves, identical in notation to the first system. The lyrics are placed below the top staff.

# FOUNTAIN. C. M.

Hymn 87.

L. Mason.

1. There is a fountain, filled with blood, Drawn from Immanuel's

4. E'er since, by faith, I saw the stream Thy flowing wounds sup-

Musical notation for the first system, including treble and bass staves with a 3/2 time signature and a key signature of two flats.

veins; And sinners, plunged beneath that flood, Lose

- - ply, Re - deem'g love has been my theme, And

Musical notation for the second system, including treble and bass staves with a 3/2 time signature and a key signature of two flats.

all their guilt - y stains, Lose all their guilt - y stains.

shall be, till I die, And shall be, till I die.

Musical notation for the third system, including treble and bass staves with a 3/2 time signature and a key signature of two flats.

## HEBER. C. M.

Hymn 592.

Kingsley.

1. I love to steal a - while a - way From

2. I love, in sol - i - tude, to shed The

every cumbering care, And spend the hours of

pen - i - ten - tial tear; And all his prom - i -

set - ting day In humble, grate - ful prayer.

- ses to plead, When none but God is near.

## HOWARD. C. M.

*Hymn 375.*

3. Our jour - ney is a thor - ny maze, But

6. E - ter - nal glo - ry to the King, Who

we march up - ward still, For - get these troubles

brought us safe - ly through ; Our tongues shall never

of the ways, And reach at Zi - on's hill.

cease to sing, And end - less praise re - new.



## INDIA. C. M.

*Hymn 434.*

1. Father! whate'er of earth - ly bliss, Thy

2. "Give us a calm, a thank - ful heart, From

sovereign will de - nies, Ac - cepted, at thy

ev - ery murmur free; The blessings of thy

throne of grace, Let this pe - ti - tion rise.

grace im - part, And make us live to thee.

## KIRK WHITE. C. M.

*Church Psalmist. Psalm 90, 2d Part.*

H. I.

1. Re - turn, O God of love, re - turn! Earth

2. Let heaven suc - ceed our pain - ful years, Let

Detailed description: This system contains the first two lines of music. The first line is a vocal melody in G major (one sharp) and 6/4 time, starting with a treble clef. The second line is a piano accompaniment in the same key and time, using a treble clef with block chords. The third line is a bass line in the same key and time, using a bass clef.

is a tire-some place: How long shall we, thy

sin and sor - row cease; And, in pro - por-tion

Detailed description: This system contains the second and third lines of music. The first line is a vocal melody in G major and 6/4 time, starting with a treble clef. The second line is a piano accompaniment in the same key and time, using a treble clef with block chords. The third line is a bass line in the same key and time, using a bass clef.

chil-dren, mourn Our absence from thy face?

to our tears, So make our joys in - crease.

Detailed description: This system contains the third and fourth lines of music. The first line is a vocal melody in G major and 6/4 time, starting with a treble clef. The second line is a piano accompaniment in the same key and time, using a treble clef with block chords. The third line is a bass line in the same key and time, using a bass clef.

## LANESBORO'. C. M. or 8s &amp; 6s. Irr.

Hymn 676.

English.

1. There is an hour of peaceful rest To mourning wanderers

2. There is a home for weary souls, By sin and sor-row

given; There is a joy for souls distressed, A balm for

driven; When tossed on life's tempestuous shoals, Where storms a-

ev - ery wounded breast,— 'Tis found a - bove—in heaven.

- rise, and o - cean rolls, And all is drear but heaven.

## LOUVAIN. C. M.

Hymn 416.

Arranged from Beethoven.

1. Thy gracious presence, O my God! Can

3. My Lord! my Life! O, cheer my heart With

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The middle staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are placed below the staves.

soothe my in - ward pains; With this, beneath af -

thy re - vi - ving ray; O, bid these mournful

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The middle staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are placed below the staves.

- fliction's load, My heart no more com - plains.

shades de - part, And bring the dawn of day.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The middle staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are placed below the staves.

## MARLOW. C. M.

*Hymn 255.*

1. The Saviour calls;—let ev - ery ear At -

2. For ev - ery thirst - y, longing heart, Here

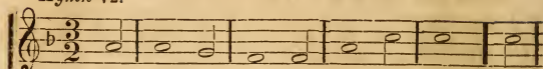
- tend the heavenly sound; Ye doubting souls, dis -

streams of boun - ty flow, And life, and health, and

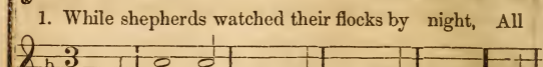
- miss your fear,— Hope smiles re - vi - ving round.

bliss im - part, To ban - ish mor - tal woe.

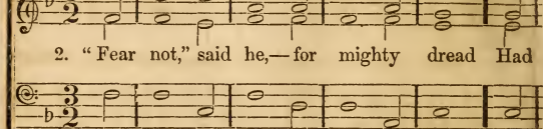
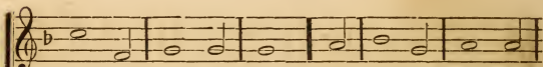
## MEAR. C. M.

*Hymn 72.*


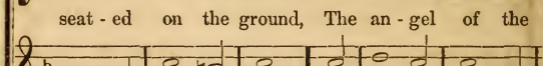
1. While shepherds watched their flocks by night, All



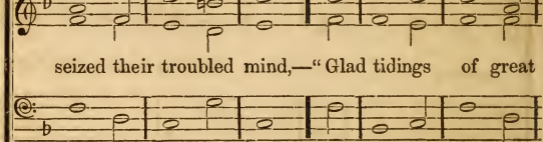
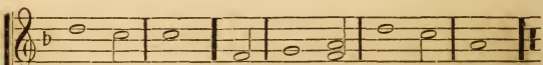
2. "Fear not," said he,—for mighty dread Had

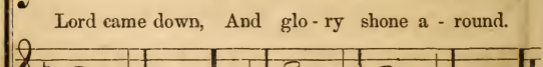
seat - ed on the ground, The an - gel of the



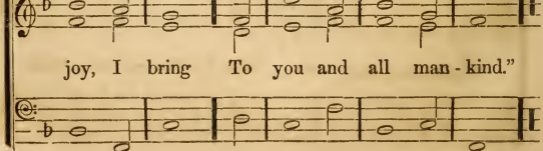
seized their troubled mind,—“Glad tidings of great

Lord came down, And glo - ry shone a - round.



joy, I bring To you and all man - kind.”



## ORTONVILLE. C. M.

Hymn 145.

Hastings.

1. Majestic sweetness sits enthroned Upon the Saviour's

2. No mortal can with him compare Among the sons of

brow; His head with radiant glories crowned, His

men: Fair - er is he than all the fair Who

lips with grace o'erflow, His lips with grace o'erflow.

fill the heaven-ly train, Who fill the heavenly train.

## NEW HAVEN. C. M. Double.

Hymn 274.

Giardini.

1. And will the Lord thus con - de - scend To

3. 'Tis sin, a - las! with ty - rant power, The

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 6/4 time signature. The middle staff is a treble clef with a key signature of two flats and a 6/4 time signature. The bottom staff is a bass clef with a key signature of two flats and a 6/4 time signature. The lyrics are printed below the staves.

vis - it sin - ful worms? Thus, at the door shall

lodg - ing has possessed ; And crowds of trai-tors

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two flats and a 6/4 time signature. The middle staff is a treble clef with a key signature of two flats and a 6/4 time signature. The bottom staff is a bass clef with a key signature of two flats and a 6/4 time signature. The lyrics are printed below the staves.

mer - cy stand, In all her winning forms?

bar the door A - gainst the heavenly guest.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two flats and a 6/4 time signature. The middle staff is a treble clef with a key signature of two flats and a 6/4 time signature. The bottom staff is a bass clef with a key signature of two flats and a 6/4 time signature. The lyrics are printed below the staves.



## NEW HAVEN. Concluded.

2. Shall Je - sus for ad - mit - tance plead, His

4. Lord! rise in thine all - con - quering grace! Thy

charming voice unheard? And this vile heart, for

mighty power display; One beam of glo - ry

which he bled, Re-main for - ev - er barred?

from thy face Can drive my foes a - way.

**PETERBOROUGH. C. M.***Church Psalmist. Psalm 145, 1st Part.***English.**

1. Long as I live, I'll bless thy name, My King, my

2. Great is the Lord, his power un - known; And let his

Detailed description: This system contains the first two lines of the hymn. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 2/2 time signature, and two piano accompaniment staves in bass clef with the same key signature and time signature. The lyrics are printed below the vocal line.

God of love! My work and joy shall be the

praise be great; I'll sing the hon - ors of thy

Detailed description: This system contains the second and third lines of the hymn. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 2/2 time signature, and two piano accompaniment staves in bass clef with the same key signature and time signature. The lyrics are printed below the vocal line.

same, In the bright world a - bove.

throne, Thy works of grace re - peat.

Detailed description: This system contains the final two lines of the hymn. It features three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 2/2 time signature, and two piano accompaniment staves in bass clef with the same key signature and time signature. The lyrics are printed below the vocal line.

## PHUVAH. C. M.

*Church Psalmist. Psalm 116.*

German.

1. I love the Lord,— he heard my cries, And

2. I love the Lord,—he bowed his ear, And

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The middle staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with the first line starting at the beginning of the first staff and the second line starting at the beginning of the second staff.

pit - ied ev - ery groan; Long as I live, when

chased my griefs a - way; O, let my heart no

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two flats and a 2/2 time signature. The middle staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with the first line starting at the beginning of the first staff and the second line starting at the beginning of the second staff.

troubles rise, I'll has - ten to his throne.

more de - spair, While I have breath to pray.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two flats and a 2/2 time signature. The middle staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with the first line starting at the beginning of the first staff and the second line starting at the beginning of the second staff.

## ROCHESTER. C. M.

Hymn 385.

English.

1. Faith is the brightest ev - i - dence Of

2. It sets times past, in present view, Brings

things beyond our sight; Breaks thro' the clouds of

distant prospects home— Of things a thousand

flesh and sense, And dwells in heavenly light.

years a - go, Or thousand years to come.

## ST. ANN'S. C. M.

Hymn 47.

Dr. Croft.

1. Keep si - lence, all cre - a - ted things, And

2. Life, death, and hell, and worlds unknown, Hang

wait your Ma - ker's nod; My soul stands trembling,

on his firm de - cree; He sits on no pre -

while she sings The hon - ors of her God.

- carious throne, Nor borrows leave to be.

## ST. MARTINS. C. M.

Hymn 689.

Tansur.

1. On Jor - dan's storm - y banks I stand, And

2. O! the tran - sport - ing, rap - turous scene, That

cast a wishful eye To Canaan's fair and

ri - ses to my sight! Sweet fields, ar - rayed in

hap - py land, Where my pos - sessions lie.

liv - ing green, And riv - ers of de - light!

## STEPHENS. C. M.

Hymn 642.

Dr. Jones.

I. There is a house not made with hands, E -

2. We walk by faith of joys to come; Faith

- - ter - nal, and on high; And here my spir - it,

lives up - on his word; But while the bod - y

wait - ing stands, Till God shall bid it fly.

is our home, We're absent from the Lord.

## VARINA. C. M. Double.

*Hymn 669.*

Arranged by G. F. Root.

1. There is a land of pure delight, Where

3. Sweet fields, beyond the swelling flood, Stand

The first system of musical notation for 'Varina' consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The middle staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are printed below the staves.

saints immor - tal reign, In - fi - nite day ex -

dressed in liv - ing green; So to the Jews old

The second system of musical notation continues the piece. It consists of three staves with the same key signature and time signature as the first system. The lyrics are printed below the staves.

- cludes the night, And pleasures ban - ish pain.

Canaan stood, While Jordan rolled be - tween.

The third system of musical notation concludes the piece. It consists of three staves with the same key signature and time signature. The lyrics are printed below the staves.



## VARINA. Concluded.

2. There ev - er - last - ing spring a - bides, And

4. But timorous mortals start and shrink To

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a quarter note G4, and then another whole rest. The middle staff is a piano accompaniment in treble clef, starting with a whole rest, followed by a series of chords: a dotted quarter note G4 with a half note F4, a quarter note G4 with a half note F4, a quarter note G4 with a half note F4, a quarter note G4 with a half note F4, a quarter note G4 with a half note F4, a quarter note G4 with a half note F4, and a quarter note G4 with a half note F4. The bottom staff is a bass line in bass clef, starting with a whole rest, followed by a quarter note G2, and then another whole rest.

nev - er - withering flowers; Death, like a narrow

cross this narrow sea; And linger, shivering

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of two flats. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The middle staff is a piano accompaniment in treble clef, starting with a whole rest, followed by a series of chords: a dotted quarter note G4 with a half note F4, a quarter note G4 with a half note F4, a quarter note G4 with a half note F4, a quarter note G4 with a half note F4, a quarter note G4 with a half note F4, a quarter note G4 with a half note F4, and a quarter note G4 with a half note F4. The bottom staff is a bass line in bass clef, starting with a whole rest, followed by a quarter note G2, and then another whole rest.

sea, di - vides This heavenly land from ours.

on the brink, And fear to launch a - way.

Detailed description: This system contains three staves of music. The top staff is a vocal line in treble clef with a key signature of two flats. It begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The middle staff is a piano accompaniment in treble clef, starting with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is a bass line in bass clef, starting with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

**WARDLAW. C. M.***Church Psalmist. Psalm 66.***Wm. B. Bradbury.**

1. Lift up to God the voice of praise, Whose

4. Lift up to God the voice of praise, For

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is also a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves.

breath our souls inspired; Loud, and more loud, the

hope's transporting ray, Which lights, through darkest

The second system of music consists of three staves, continuing the melody and accompaniment from the first system. The lyrics are written below the staves.

an - them raise, With grateful ar - dor fired.

shades of death, To realms of end - less day.

The third system of music consists of three staves, concluding the piece. The lyrics are written below the staves.

## WARWICK. C. M.

*Church Psalmist. Psalm 84, 1st Part.*

Stanley.

1. My soul how love - ly is the place, To

2. There the great monarch of the skies, His

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The middle staff is an alto clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are placed below the staves.

which thy God re - sorts! 'Tis heaven to see his

sa - ving power dis - plays; And light breaks in up -

The second system of music consists of three staves, continuing the melody and accompaniment from the first system. The lyrics are placed below the staves.

smi - ling face, Though in his earth - ly courts.

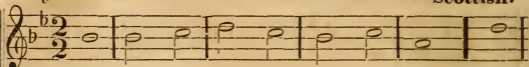
on our eyes, With kind and quickening rays.

The third system of music consists of three staves, concluding the piece with a double bar line. The lyrics are placed below the staves.

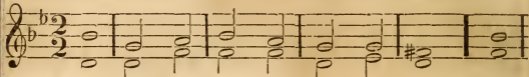
## WINDSOR. C. M.

Hymn 617.

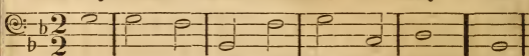
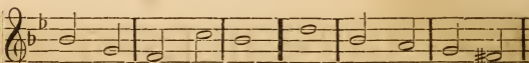
Scottish.



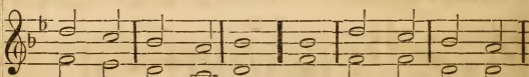
1. Thee we a - dore, e - ter - nal Name! And



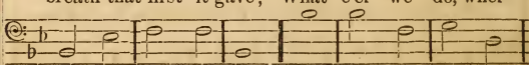
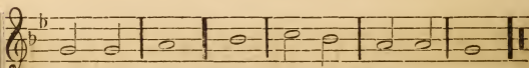
2. The year rolls round, and steals a - way The

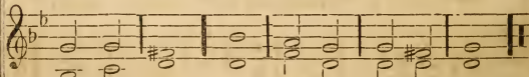
hum - bly own to thee, How fee - ble is our



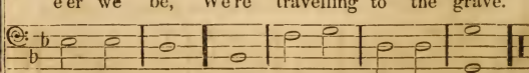
breath that first it gave; What - e'er we do, wher -

mor - tal frame, What dy - ing worms are we!



e'er we be, We're travelling to the grave.



## AYLESBURY. S. M.

Hymn 378.

English.

1. Is this the kind re - turn? Are

2. To what a stub - born frame Hath

these the thanks we owe? Thus to a - buse e -

sin reduced our mind! What strange, re - bellious

- ter - nal love, Whence all our blessings flow!

wretches we, And God as strangely kind!

## BADEA. S. M.

Hymn 464.

German.

1. O, God of Abraham! hear The

2. These chil - dren of our love, In

parents' humble cry; In covenant-mer - cy

mercy thou hast given, That we thro' grace may

now ap - pear, While in the dust we lie.

faith - ful prove, In training them for heaven.

## BERMUDA. S. M.

*Church Psalmist. Psalm 23, 1st Part.*

Dwight.

1. The Lord my shepherd is,— I

2. He leads me to the place Where

Detailed description: This system contains the first two lines of the hymn. It features three staves of music in G major (one sharp) and 4/4 time. The first staff is the vocal line, the second is the alto line, and the third is the bass line. The lyrics are: '1. The Lord my shepherd is,— I' and '2. He leads me to the place Where'.

shall be well sup - plied; Since he is mine, and

heavenly pasture grows, Where living waters

Detailed description: This system contains the second and third lines of the hymn. It features three staves of music in G major and 4/4 time. The lyrics are: 'shall be well sup - plied; Since he is mine, and' and 'heavenly pasture grows, Where living waters'.

I am his, What can I want be - side ?

gently pass, And full sal - va - tion flows.

Detailed description: This system contains the final two lines of the hymn. It features three staves of music in G major and 4/4 time. The lyrics are: 'I am his, What can I want be - side ?' and 'gently pass, And full sal - va - tion flows.' The system concludes with a double bar line.

## BOYLE. S. M.

Hymn 244.

Wm. B. Bradbury.

1. And canst thou, sin - ner, slight The call of

2. Wilt thou not cease to grieve The Spir - it

love di - vine? Shall God with ten - der - ness in -

from thy breast, Till he thy wretch - ed soul shall

vite, And gain no thought of thine!

leave With all thy sins op - pressed?



## BOYLSTON. S. M.

Hymn 249.

L. Mason.

2. Ah! whith - er shall I fly?— Where

4. Oh! that I now might see Some

seek for mer - cy's door? The law pro-claims de -

glimmering from a - far,— Some beam of hope to

struc-tion nigh, And jus - tice armed with power.

dawn on me, And save me from de - spair.

## BRALTON. S. M.

*Hymn 253.*

1. Ah! how shall fall - en man Be

just be - fore his God? If he con - tend in  
strict in - qui - ring eyes, Could we, for one of

righteous-ness, We fall be - neath his rod.  
thousand faults A just ex - cuse de - vise?

## DAN. S. M.

Hymn 596.

Nageli.

1. The hours of evening close; Its lengthened

2. So let its calm pre - vail O'er forms of

shad - ows, drawn O'er scenes of earth, in -

out - ward care: Nor thought for "ma - ny

- vte re - pose, And wait the Sabbath dawn.

things" as - sail The still re - treat of prayer.

## DETROIT. S. M.

Hymn 292.

E. P. H.

1. Did Christ o'er sin - ners weep?— And shall our

2. The Son of God in tears The angels

cheeks be dry? Let floods of pen - i -

wondering see; Be thou as - tonished,

- ten - tial grief Burst forth from ev - ery eye.

O my soul! He shed those tears for thee.

## DOOMSDAY. S. M.

Hymn 668.

English.

1. Behold! the day is come, The righteous Judge is

2. Angels, in bright at-tire, Conduct him thro' the

The first system of music consists of three staves. The top staff is a treble clef with a 3/4 time signature. The middle staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. The lyrics are written below the staves.

near; And sinners, trembling at their doom, Shall

skies; Darkness and tempests, smoke and fire, At -

The second system of music consists of three staves. The top staff is a treble clef with a 3/4 time signature. The middle staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. The lyrics are written below the staves.

soon their sentence hear, Shall soon their sentence hear.

- tend him as he flies, Attend him as he flies.

The third system of music consists of three staves. The top staff is a treble clef with a 3/4 time signature. The middle staff is a treble clef with a 3/4 time signature. The bottom staff is a bass clef with a 3/4 time signature. The lyrics are written below the staves.

## DOVER. S. M.

Hymn 230.

English.

1. While all the an - gel - throng Give  
 5. E - ter - nal, glo - rious Lord! Let

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 3/2 time signature. The middle staff is a treble clef with a key signature of two flats and a 3/2 time signature. The bottom staff is a bass clef with a key signature of two flats and a 3/2 time signature. The lyrics are written below the staves.

thanks to God on high, Let earth re - peat the  
 all the saints a - bove, Let all the sons of

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two flats and a 3/2 time signature. The middle staff is a treble clef with a key signature of two flats and a 3/2 time signature. The bottom staff is a bass clef with a key signature of two flats and a 3/2 time signature. The lyrics are written below the staves.

joy - ful song, And ech - o to the sky.  
 men, re - cord, And cel - e - brate thy love.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two flats and a 3/2 time signature. The middle staff is a treble clef with a key signature of two flats and a 3/2 time signature. The bottom staff is a bass clef with a key signature of two flats and a 3/2 time signature. The lyrics are written below the staves.

## GOLDEN HILL. S. M.

Hymn 344.

Western Air.

1. Blest be the tie that binds Our hearts in

2. Be - fore our Father's throne We pour our

Detailed description: This system contains the first two lines of the hymn. It features three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The first line of music corresponds to the first line of text, and the second line of music corresponds to the second line of text.

Christian love; The fel - low - ship of kindred

ardent prayers; Our fears, our hopes, our aims are

Detailed description: This system contains the third and fourth lines of the hymn. It features three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The third line of music corresponds to the third line of text, and the fourth line of music corresponds to the fourth line of text.

minds Is like to that a - bove.

one,— Our com - forts and our cares.

Detailed description: This system contains the fifth and sixth lines of the hymn. It features three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The fifth line of music corresponds to the fifth line of text, and the sixth line of music corresponds to the sixth line of text. The system concludes with a double bar line and a repeat sign.

## KENTUCKY. S. M.

*Hymn 403.*

1. A charge to keep I have, A God to

2. To serve the pres - ent age, My call - ing

glo - ri - fy; A nev - er - dy - ing

to ful - fil; Oh may it all my

soul to save, And fit it for the sky.

powers en - gage—To do my Mas - ter's will.



## LISBON. S. M.

Hymn 488.

D. Read.

1. Wel - come—sweet day of rest, That

2. The king him - self comes near, And

saw the Lord a - rise! Wel - come to this re -

feasts his saints to - day; Here we may sit, and

vi - ving breast, And these re - joi - cing eyes.

see him here, And love, and praise, and pray.

## LITTLE MARLBOROUGH. S. M.

*Hymn 378.*

1. Is this the kind re - turn? Are these the

2. To what a stub - born frame Hath sin re-  
 thanks we owe? Thus to a - buse e - ter - nal  
 duced our mind! What strange, rebellious wretch - es

love, Whence all our bless - ings flow!  
 we, And God as strange - ly kind.

## PLYMOUTH. S. M.

Hymn 102.

Western.

1. Dear Sa-viour! we are thine By ev-er-

2. To thee we still would cleave, With ev-er-

last - ing bonds; Our names, our hearts, we

grow - ing zeal; If mil - lions tempt us

would re - sign, Our hearts are in thy hands.

Christ to leave, Oh let them ne'er pre - vail.

## SHIRLAND. S. M.

Hymn 93.

Stanley.

1. How heav - y is the night That

2. Our guilt - y spir - its dread To

hangs up on our eyes, Till Christ, with his re-

meet the wrath of heaven: But in his righteous-

vi - ving light, O - ver our souls a - rise!

ness ar - rayed, We see our sins for - given.

**SILVER STREET. S. M.***Church Psalmist. Psalm 95, 1st Part.***I. Smith.**

1. Come, sound his praise a - broad, And hymns of

2. He formed the deeps unknown, He gave the

The first system of music consists of three staves. The top staff is a treble clef with a 2/2 time signature. The middle staff is a treble clef with a 2/2 time signature. The bottom staff is a bass clef with a 2/2 time signature. The music is in 2/2 time and consists of three measures.

glo - ry sing; Je - ho - vah is the

seas their bound; The wa - tery worlds are

The second system of music consists of three staves. The top staff is a treble clef with a 2/2 time signature. The middle staff is a treble clef with a 2/2 time signature. The bottom staff is a bass clef with a 2/2 time signature. The music is in 2/2 time and consists of three measures.

sov - ereign God, The u - - ni-ver - sal King.

all his own, And all the sol - id ground.

The third system of music consists of three staves. The top staff is a treble clef with a 2/2 time signature. The middle staff is a treble clef with a 2/2 time signature. The bottom staff is a bass clef with a 2/2 time signature. The music is in 2/2 time and consists of three measures.

## STATE STREET. S. M.

Hymn 580.

Woodman.

1. How sweet the melt - ing lay, That

2. The bree - zes waft their cries, Up

breaks upon the ear, When, at the hour of

to Je - ho - vah's throne: He lis - tens to their

ri - sing day, Christians u - nite - in prayer!

bursting sighs, And sends his blessings down.

## STILLINGFLEET. S. M.

*Church Psalmist. Psalm 63.*

Swiss.

1. My God! per - mit my tongue This

3. For life, with - out thy love, No

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 3/2. The middle staff is a treble clef with a key signature of one flat and a time signature of 3/2. The bottom staff is a bass clef with a key signature of one flat and a time signature of 3/2. The lyrics are: "1. My God! per - mit my tongue This" and "3. For life, with - out thy love, No".

joy, to call thee mine; And let my ear - ly

relish can af - ford; No joy can be com -

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one flat and a time signature of 3/2. The middle staff is a treble clef with a key signature of one flat and a time signature of 3/2. The bottom staff is a bass clef with a key signature of one flat and a time signature of 3/2. The lyrics are: "joy, to call thee mine; And let my ear - ly" and "relish can af - ford; No joy can be com -".

cries pre - vail To taste thy love di - vine.

- pared to this, — To serve and please the Lord.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one flat and a time signature of 3/2. The middle staff is a treble clef with a key signature of one flat and a time signature of 3/2. The bottom staff is a bass clef with a key signature of one flat and a time signature of 3/2. The lyrics are: "cries pre - vail To taste thy love di - vine." and "- pared to this, — To serve and please the Lord."

## ST. THOMAS. S. M.

Hymn 330.

Williams.

1. Come, ye who love the Lord, And let your

2. Let those re - fuse to sing, Who nev - er

joys be known; Join in a song of sweet ac -

knew our God; But children of the heavenly

- cord, And thus sur - round the throne.

King May speak their joys a - broad.



## THATCHER. S. M.

Hymn 578.

Handel.

1. We lift our hearts to thee, Thou Day-Star

2. O, let thy ri - sing beams Dis - pel the

from on high! The sun it - self is but thy  
shades of night; And let the glo - ries of thy  
shade, Yet cheers both earth and sky.  
love, Come, like the morn - ing light.

## WATCHMAN. S. M.

Hymn 22.

Leach.

1. My God, my life, my love! To thee, to

2. To thee, and thee a - lone, The an - gels

The first system of the hymn consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The middle staff is a treble clef with the same key signature and time signature, containing a vocal line with lyrics. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line. The lyrics are: "1. My God, my life, my love! To thee, to" and "2. To thee, and thee a - lone, The an - gels".

thee I call; I can - not live, if

owe their bliss; They sit a - round thy

The second system of the hymn consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The middle staff is a treble clef with the same key signature and time signature, containing a vocal line with lyrics. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line. The lyrics are: "thee I call; I can - not live, if" and "owe their bliss; They sit a - round thy".

thou remove,— For thou art all in all.

gracious throne, And dwell where Je - sus is.

The third system of the hymn consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The middle staff is a treble clef with the same key signature and time signature, containing a vocal line with lyrics. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line. The lyrics are: "thou remove,— For thou art all in all." and "gracious throne, And dwell where Je - sus is."

## BIGELOW. 7s. 6 lines.

Hymn 487.

G. F. Root.

1. Safe - ly through an - oth - er week,  
Let us now a bless - ing seek,

2. While we seek sup - plies of grace,  
Show thy rec - on - ci - led face,

God has brought us on our way ; }  
Waiting in his courts to - day ; } Day of all the

Through the dear Redeemer's name, }  
Take a-way our sin and shame ; } From our worldly

week the best, Emblem of e - ter - nal rest.

cares set free, May we rest this day in thee.

**BENEVENTO. 7s.***Church Psalmist. Psalm 90.***S. Webbe.**

1. While, with ceaseless course, the sun Hasted thro' the

3. Thanks, for mercies past, receive; Pardon of our

Detailed description: This system contains the first two lines of music. The first line is a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains the melody for the first line of the first verse. The second line is a treble clef staff with the same key signature and time signature, containing the accompaniment for the first line of the first verse. The third line is a bass clef staff with the same key signature and time signature, containing the accompaniment for the second line of the first verse.

former year, Many souls their race have run,

sins re - new; From this moment may we live

Detailed description: This system contains the second and third lines of music. The first line is a treble clef staff with a key signature of two sharps and a 4/4 time signature, containing the melody for the second line of the first verse. The second line is a treble clef staff with the same key signature and time signature, containing the accompaniment for the second line of the first verse. The third line is a bass clef staff with the same key signature and time signature, containing the accompaniment for the third line of the first verse.

Nev - er more to meet us here :

With e - ter - ni - ty in view.

Detailed description: This system contains the fourth and fifth lines of music. The first line is a treble clef staff with a key signature of two sharps and a 4/4 time signature, containing the melody for the third line of the first verse. The second line is a treble clef staff with the same key signature and time signature, containing the accompaniment for the third line of the first verse. The third line is a bass clef staff with the same key signature and time signature, containing the accompaniment for the fourth line of the first verse.

## BENEVENTO. Concluded.

Fixed in an e - ternal state, They have done with

Bless the word to young and old ; Shed abroad a

Detailed description: This system contains three staves of music. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The lyrics are printed below the staves.

all be - low ; We a lit - tle longer wait,—

Saviour's love : And, when life's short tale is told,

Detailed description: This system contains three staves of music. The top staff is a treble clef with a key signature of two sharps. The middle staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The lyrics are printed below the staves.

But how lit - tle,— none can know.

May we dwell with thee a - bove.

Detailed description: This system contains three staves of music. The top staff is a treble clef with a key signature of two sharps. The middle staff is a treble clef with a key signature of two sharps. The bottom staff is a bass clef with a key signature of two sharps. The lyrics are printed below the staves.

## H A W E I S . 7 s . 6 l i n e s .

German.

1. { From the cross up - lift - ed high,  
 } What me - lo - dious sounds we hear,

Where the Sa - viour deigns to die, }  
 Burst - ing on the rav - ished ear! }

"Love's re - deem - ing work is done:

## H A W E I S. Concluded.

Come and wel - come, sin - ner, come.

2.

“Sprinkled now with blood the throne,—  
 Why beneath thy burdens groan?  
 On my pierced body laid,  
 Justice owns the ransom paid—  
 Bow the knee, and kiss the Son,  
 Come and welcome, sinner, come!

3.

“Spread for thee, the festal board  
 See with richest bounty stored;  
 To thy Father’s bosom pressed,  
 Thou shalt be a child confessed,  
 Never from his house to roam;  
 Come and welcome, sinner, come!

4.

“Soon the days of life shall end—  
 Lo, I come—your Saviour, Friend!  
 Safe your spirit to convey  
 To the realms of endless day,  
 Up to my eternal home—  
 Come and welcome, sinner, come!”

H A W E I S.

## FULTON. 7s.

Hymn 190.

Wm. B. Bradbury.

5. When I touch the bless-ed shore,  
4. Firm-ly trust-ing in thy blood,

Back the closing waves shall roll, Death's dark stream shall  
Nothing shall my heart con-found, Safe-ly I shall

nev-er more Part from thee my rav-ish'd soul.  
pass the flood, Safely reach Imman-uel's ground.



## MARTYN. 7s. Double.

Hymn 128.

Marsh.

1. } Je - sus, lov - er of my soul, Let me to thy  
 } While the billows near me roll, While the tempest

D. C. Safe in - to the ha - ven guide, — O, receive my

The first system consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 6/4 time signature. The middle staff is a treble clef with a key signature of one flat (Bb) and a 6/4 time signature, containing chordal accompaniment. The bottom staff is a bass clef with a key signature of one flat (Bb) and a 6/4 time signature.

bo - som fly, } Hide me, O my Saviour!  
 still is high;

soul at last.

The second system consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 6/4 time signature. The middle staff is a treble clef with a key signature of one flat (Bb) and a 6/4 time signature, containing chordal accompaniment. The bottom staff is a bass clef with a key signature of one flat (Bb) and a 6/4 time signature.

D. C.

hide, Till the storm of life be past;

D. C.

D. C.

The third system consists of three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 6/4 time signature. The middle staff is a treble clef with a key signature of one flat (Bb) and a 6/4 time signature, containing chordal accompaniment. The bottom staff is a bass clef with a key signature of one flat (Bb) and a 6/4 time signature.

## NORWICH. 7s. 6 lines.

Hymn 282.

L. Mason.

1. { Hearts of stone! re - lent, re - lent,— Break, by  
See his bod - y, mangled, rent, Covered

3. { Wilt thou let him bleed in vain,— Still to  
O - pen all his wounds a - gain, And the

Je - sus' cross subdued; } Sinful soul! what hast thou  
with a gore of blood! }

death thy Lord pursue? } No—with all my sins I'll  
shameful cross re - new? }

done, Cru - ci - fied God's on - ly Son!

part,— Break, O, break, my bleeding heart!

## NUREMBERG. 7s.

Hymn 16.

German.

1. Praise to God! im - mor - tal praise, For the

4. Lord! to thee my soul should raise Grateful,

love that crowns our days; Bounteous source of

nev - er - end - ing praise; And, when - ev - ery

ev - ery joy! Let thy praise our tongues employ.

blessing's frown, Love thee for thy - self a - lone.

## PLEYEL'S HYMN. 7s.

Hymn 171.

Pleyel.

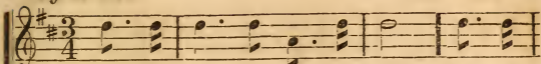
1. Angels! roll the rock a - way; Death! yield

5. Praise him, ye ce - les - tial choirs! Tune, and  
up thy might - y prey; See! the Saviour  
sweep your gold - en lyres; Raise, O earth! your

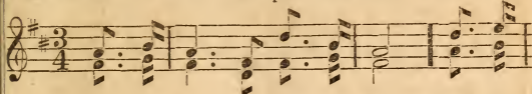
leaves the tomb, Glowing with im - mor - tal bloom.  
noblest songs From ten thousand thousand tongues.

## ROCK OF AGES. 7s.

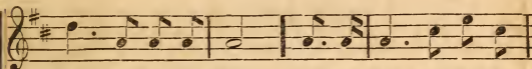
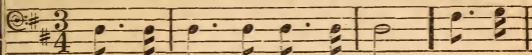
Hymn 149.



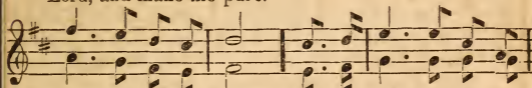
1. Rock of A - ges, cleft for me! Let me  
D. C. Be of sin the per - fect cure; Save me,



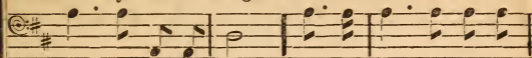
2. Should my tears for - ev - er flow, Should my  
D. C. In my hand no price I bring; Sim - ply



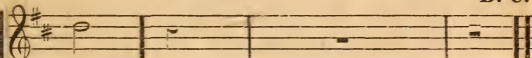
hide myself in thee; Let the wa - ter and the  
Lord, and make me pure.



zeal no languor know, This for sin could not a -  
to thy cross I cling.

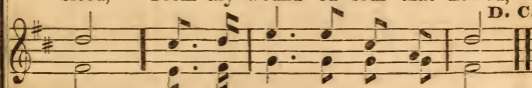


D. C.



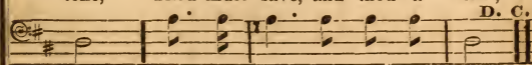
blood, From thy wound - ed soul that flowed,

D. C.



- tone, Thou must save, and thou a - lone;

D. C.



## WILMOT. 7s.

Hymn 586.

Von Weber.

1. Softly, now, the light of day Fades up - on my

2. Soon, for me, the light of day Shall for - ev - er

sight a - way; Free from care, from la - bor free,

pass a - way; Then, from sin and sor - row free,

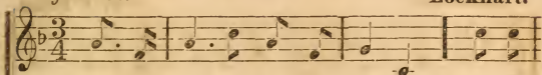
Lord! I would com - mune with thee.

Take me, Lord! to dwell with thee.

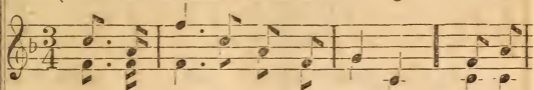
## TAMWORTH. 8s, 7s, &amp; 4.

Hymn 656.

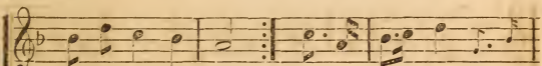
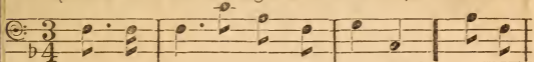
Lockhart.



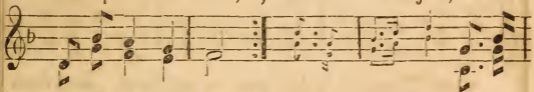
1. { Lo! he comes, in clouds de-scending, Once for  
 { Thousand thousand saints at - tend-ing, Swell the



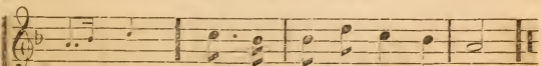
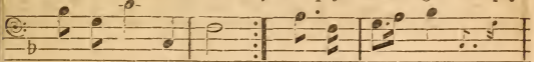
2. { Ev - ery eye shall now be - hold him, Robed in  
 { Those who set at naught and sold him, Pierced and



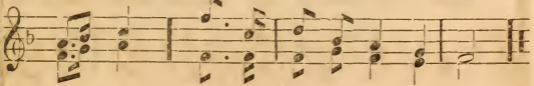
favored sinners slain; }  
 triumph of his train; } Hal - le - lu - jah;—Halle -



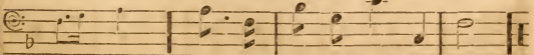
dread-ful ma-jes-ty; }  
 nailed him to the tree, } Deeply wail-ing,—Deeply



lu - jah;— Je - sus shall for - ev - er reign.



wail - ing,— Shall the great Mes-si - ah see.



## HERALD. 8s, 7s, &amp; 4.

*Hymn 565.***S. B. Pond.**

1. O'er the gloom - y hills of dark - ness,

2. King - doms wide that sit in dark - ness,

Cheered by no ce - les - tial ray, Sun of

Grant them, Lord, the glo - rious light, And from

Right - ous-ness a - ri - sing, Bring the bright, the

east - ern coast to west-ern, May the morn-ing



## HERALD. Continued.

glo - rious day! Send the Gos - pel, Send the  
 chase the night; And re-demp-tion, And re -

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

Gos - pel To the earth's re - mo - test bound.  
 demption, Free-ly pur-chased, win the day.

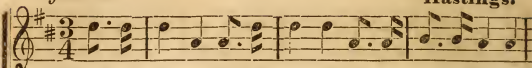
The second system of musical notation also consists of three staves, identical in clef and key signature to the first system. The lyrics continue below the staves, with hyphens indicating syllables that span across notes.

3. Fly abroad, thou mighty gospel!  
 Win and conquer, never cease;  
 May thy lasting, wide dominions,  
 Multiply and still increase;  
 Sway thy sceptre,  
 Saviour! all the world around.

## ZION. 8s, 7s, &amp; 4.

Hymn 533.

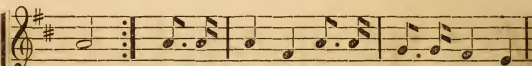
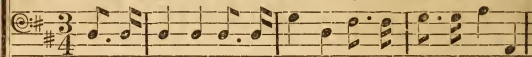
Hastings.



1. { On the mountain's top appear-ing, Lo! the sa-cred her-ald  
 { Welcome news to Zi-on bearing, Zi-on long in hos-tile



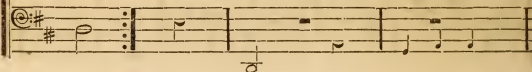
2. { Has thy night been long and mournful, All thy friends unfaithful  
 { Have thy foes been proud and scornful, By thy sighs and tears un-



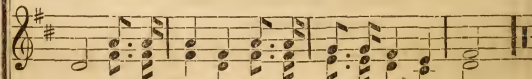
- stands, {  
 lands: } Mourning cap-tive, God him-self will loose thy



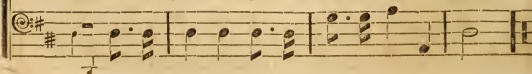
- proved? }  
 moved? } Cease thy mourning—Zi-on still is well be -



- bands, Mourn-ing captive, God himself will loose thy bands.



- loved, Cease thy mourning—Zion still is well be - loved.



## BARTIMEUS. 8s &amp; 7s.

*Hymn 175.*

1. Love di - vine, all love ex - cel - ling,

2. Je - sus! thou art all com - pas - sion,

Joy of heaven, to earth come down! Fix in us thy

Pure, unbounded love thou art! Vis - it us with

humble dwelling, All thy faithful mercies crown.

thy sal - va - tion, En - ter ev - ery trembling heart.

## GREENVILLE. 8s &amp; 7s. Double.

Hymn 365.

Rousseau.

1. { Gent - ly, Lord! O, gent - ly lead us  
Through the chan - ges thou'st de - creed us,

D. C. Let thy good - ness nev - er fail us,

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The middle staff is a bass clef with the same key signature and time signature. The bottom staff is a common time signature with the same key signature. The lyrics are written below the staves.

Through this lonely vale of tears; }  
Till our last great change appears; } When temptation's

Lead us in thy per - fect way.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The middle staff is a bass clef with the same key signature and time signature. The bottom staff is a common time signature with the same key signature. The lyrics are written below the staves.

D. C.

Leads as - sail us, When in devious paths we stray,

D. C.

D. C.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The middle staff is a bass clef with the same key signature and time signature. The bottom staff is a common time signature with the same key signature. The lyrics are written below the staves.

## SHEPHERD. 8s &amp; 7s. Double.

Hymn 315.

1. } Come, thou Fount of every blessing! Tune my  
 } Streams of mer - cy, nev - er - ceasing, Call for

D. C. Fill my soul with sacred pleasure, While I

heart to grateful lays; }  
 songs of loudest praise. } Teach me some melodious

sing redeeming love.

D. C.

measure, Sung by raptured saints a - bove;

D. C.

D. C.

## SICILIAN HYMN. 8s &amp; 7s.

*Hymn 718.*

1. Lord! dis - miss us with thy bless - ing;

2. Thanks we give, and ad - o - ra - tion,

Fill our hearts with joy and peace; } Let us all, thy  
O! re - fresh us,

For thy gospel's joyful sound; } Let the fruits of  
May thy presence,

love pos - sess - ing, Triumph in re - deem - ing grace.  
O! re - fresh us— Travelling thro' this wilderness.

thy sal - va - tion In our hearts and lives a - bound.  
May thy presence With us ev - er - more be found.

## ZAMAH. 8s &amp; 7s. 6 lines.

Hymn 261.

Wm. B. Bradbury.

1. { Come to Calvary's ho - ly mountain, Sinners,  
Here a pure and healing fountain Flows to

ruined by the fall; } In a full, perpetual  
you,—to me,—to all,— }

im - potent, and blind; } Health this fountain will re-  
troubled, peace may find; }

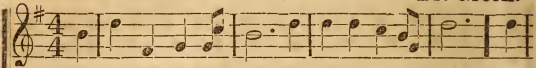
tide, O - pened when the Sa - viour died.

- store; He that drinks shall thirst no more.

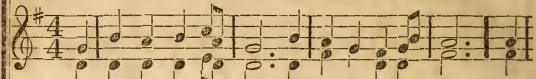
## BETHESDA. H. M.

*Church Psalmist. Psalm 84, 1st Part.*

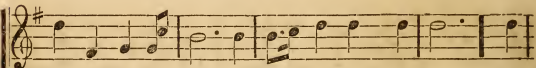
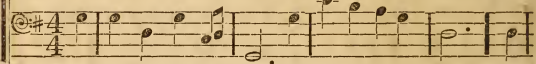
Dr. Green.



1. Lord of the worlds a-bove! How pleasant and how fair The



2. Oh! hap-py souls who pray Where God appoints to hear; Oh!



dwellings of thy love, Thy earth - ly tem - ples, are! To



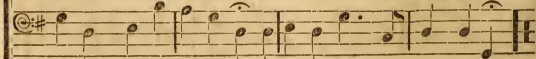
hap-py men who pay Their con-stant ser - vice there; They



thine abode My heart aspires, With warm desires To see my God.



praise thee still, And happy they Who love the way To Zion's hill.





## BROWNVILLE. H. M.

Hymn 450.

Hastings.

1. O Zion! tune thy voice, And raise thy hands on high! Tell

2. He gilds thy mourning face With beams that cannot fade; His

all the earth thy joys, And boast sal - va - tion nigh; Cheer -

all - resplendent grace He pours a-round thy head; The

ful in God, Arise and shine, While rays divine Stream all abroad.

nations round, Thy form shall view, With lustre new, Divinely crowned.

## LENOX. H. M.

*Church Psalmist. Psalm 148, 2d Part.*

Edson.

1. Ye tribes of Adam! join With heaven, and earth, and

2. Thou sun, with dazzling rays! And moon that rules the

This system contains three staves of music. The first staff is a treble clef with a key signature of one flat (Bb) and a 2/2 time signature. The second and third staves are grand staves (treble and bass clefs) with the same key signature and time signature. The lyrics are placed below the staves.

seas, And of - fer notes di - vine To

night, Shine to your Ma-ker's praise, With

This system contains three staves of music, continuing from the first system. The notation and key signature remain the same. The lyrics are placed below the staves.

your Cre - a - tor's praise: Ye ho - ly throng Ye

stars of twink-ling light. His

This system contains three staves of music, continuing from the second system. The notation and key signature remain the same. The lyrics are placed below the staves.

His power declare, Ye

## LENOX. Concluded.

Ye ho - ly throng Of angels bright, In  
ho - ly throng Of an - gels bright, Ye holy throng Of

power declare, Ye floods on high, His power declare, Ye

floods on high, His power declare, Ye floods on high, And

worlds of light Be - gin the song.  
angels bright, In worlds of light Begin the song.

floods on high! And clouds that fly In empty air!

clouds that fly In emp - ty air!

2. Thou sun, with dazzling rays!  
And moon that rules the night!  
Praise to your Maker's praise,  
With stars of twinkling light.  
His power declare,  
Ye floods on high!  
And clouds that fly  
In empty air.

## LISCHER. H. M.

Hymn 489.

L. Mason.

1. { Welcome, delightful morn! Thou day of sacred rest! }  
 { I hail thy kind return; — Lord, make these moments blest; }

2. { Now may the King descend, And fill his throne of grace; }  
 { Thy sceptre, Lord, extend, While saints address thy face; }

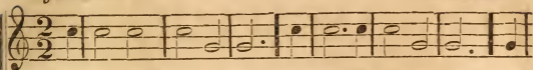
From the low train of mortal toys I soar to reach immortal joys,  
 Let sinners feel thy quick'ning word, And learn to know & fear the Lord.

I soar to reach im - mor - tal joys.  
 And learn to know and fear the Lord.

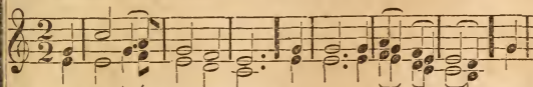
## MURRAY. H. M.

Hymn 491.

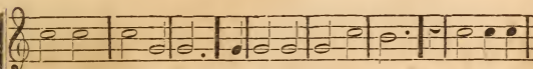
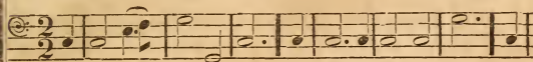
L. Mason.



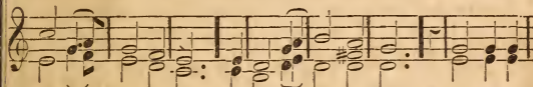
3. All hail! triumphant Lord! Heaven with hosannas rings: And



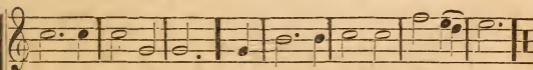
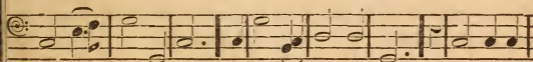
4. Great King! gird on thy sword, Ascend thy conquering car, While



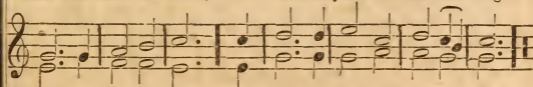
earth, in humbler strains, Thy praise responsive sings: "Worthy the



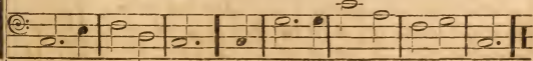
justice, power, and love Maintain the glorious war: This day let



Lamb that once was slain, Thro' endless years to live and reign."



sinner's own thy sway, And rebels cast their arms a - way.



## SANDFORD. H. M.

*Hymn 713.*

To God the Father's throne Your highest honors raise : Gio-

- - ry to God, the Son,— To God, the Spirit, praise: With

all our powers, Eternal King, Thy name we sing, While faith adores.

## STOW. H. M.

Hymn 174.

L. Mason.

1. Yes, the Redeemer rose ; The Saviour left the dead ; And,

2. Lo! the an-gel - ic bands In full assembly meet, To

o'er our hellish foes, High raised his conquering head : In wild dis-

wait his high commands, And worship at his feet : Joy - ful they

- may, The guards around Fall to the ground, And sink away.

come, And wing their way, From realms of day, To Jesus' tomb.

## NEWCOURT. L. P. M.

*Church Psalmist. Psalm 96.*

H. Bond.

1. Let all the earth their voi - ces raise

2. He framed the globe, he built the sky ;

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The middle staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature. The lyrics are printed below the staves.

To sing the choi - cest psalm of praise ;

He made the shi - ning worlds on high,

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The middle staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature. The lyrics are printed below the staves.

To sing and bless Je - ho - vah's name :

And reigns com - plete in glo - ry there ;

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The middle staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat and a 4/4 time signature. The lyrics are printed below the staves.



## NEW COURT. Concluded.

His glo - ry let the hea - then know;

His beams are ma - jes - ty and light;

His wonders to the na - tions show,

His beauties,— how di - vine - ly bright!

And all his sa - ving works pro - claim.

His temple,— how di - vine - ly fair!

## WHITNEY. L. P. M.

Church Psalmist. Psalm 146. Wm. B. Bradbury.

1. I'll praise my Ma - ker with my breath,

2. Hap - py the man, whose hopes re - ly

The first system of the hymn consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The middle staff is a treble clef with a key signature of one sharp (F#) and a 6/4 time signature, providing harmonic accompaniment. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 6/4 time signature, also providing harmonic accompaniment. The lyrics are placed below the staves.

And when my voice is lost in death,

On Is - rael's God;— he made the sky,

The second system of the hymn consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The middle staff is a treble clef with a key signature of one sharp (F#) and a 6/4 time signature, providing harmonic accompaniment. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 6/4 time signature, also providing harmonic accompaniment. The lyrics are placed below the staves.

Praise shall em - ploy my no - bler powers ;

And earth, and seas, with all their train :

The third system of the hymn consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The middle staff is a treble clef with a key signature of one sharp (F#) and a 6/4 time signature, providing harmonic accompaniment. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 6/4 time signature, also providing harmonic accompaniment. The lyrics are placed below the staves.

## WHITNEY. Concluded.

My days of praise shall ne'er be past,  
His truth for - ev - er stands se - cure;

While life, and thought, and be - ing last,  
He saves th'oppressed, he feeds the poor,

Or im - mor - tal - i - ty en - dures.  
And none shall find his prom - ise vain.

## NASHVILLE. L. P. M.

*Church Psalmist. Psalm 19.*

1. I love the volumes of thy word; What light and joy these

2. From the discoveries of thy law, The perfect rules of

leaves af-ford To souls be-night-ed and distressed: } Thy  
Thy

life I draw; These are my stud-y and de-light: } Not  
Nor

precepts guide my doubtful way, }  
fear forbids my feet to stray, } Thy promise leads my heart to rest.

honey so invites the taste, }  
gold that has the furnace past, } Appears so pleasing to the sight.

## AITHLONE. C. P. M.

Hymn 423.

1. { O Lord! in sor - row I re - sign,  
That hand can wipe these streaming eyes,

2. { My sole pos - ses - sion is thy love;  
And though, with fer - vor now I pray,

1st time.

And bow to that dear hand of thine,— While  
Or, in - to smiles of glad sur-prise,

On earth be - neath, in heaven a - bove,  
And im - por - tune thee night and day,—

2d time.

yet the rod ap - pears; Transform these falling tears.

have no oth - er store, I can - not ask for more.

## ARIEL. C. P. M.

*Hymn 86.*

1. O! could I speak the matchless worth,—

2. I'd sing the char - ac - ters he bears,

O! could I sound the glories forth, Which

And all the forms of love he wears, Ex -

in my Saviour shine— I'd soar and touch the

- - alt - ed on his throne; In loftiest songs of

## ARIEL. Concluded.

heavenly strings, And vie with Gabriel,  
 sweetest praise, I would, to ev - er -

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The middle staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The lyrics are written below the staves.

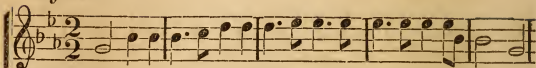
while he sings In notes al - most di -  
 - - last - ing days, Make all his glo - ries

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two flats. The middle staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The lyrics are written below the staves.

- - vine, In notes al - most di - vine.  
 known, Make all his glo - ries known.

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two flats. The middle staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The lyrics are written below the staves.

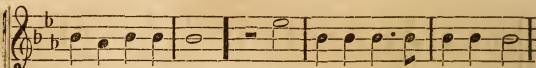
## GANGES. C. P. M.

*Hymn 298.*

1. Awaked by Sinai's awful sound, My soul in bonds of guilt I found, And



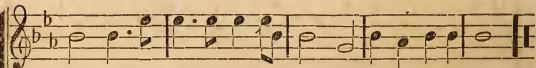
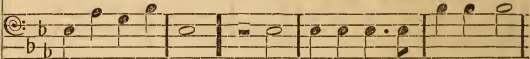
2. I heard the law its thunders roll, While guilt lay heavy on my soul, A



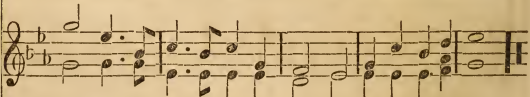
knew not where to go: One solemn truth increased my pain,—



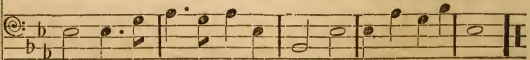
vast oppressive load; All creature aid I saw was vain;—



The sin-ner " must be born again," Or sink to endless woe.



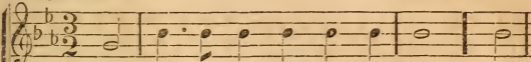
The sinner " must be born again," Or drink the wrath of God.



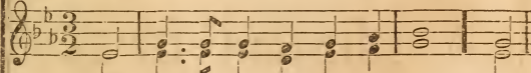


## MERIBAH. C. P. M.

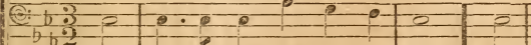
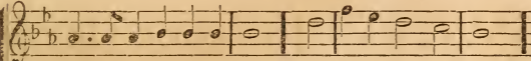
Hymn 665.



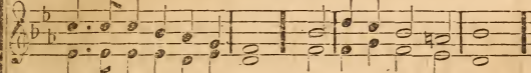
1. When thou, my right-eous Judge! shalt come; To



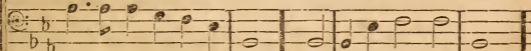
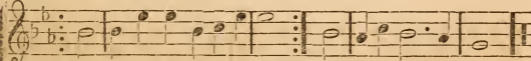
2. Blest Sa - viour! grant it by thy grace! Be

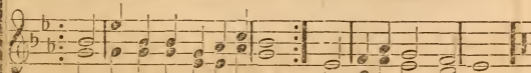
fetch thy ransomed people home, Shall I among them stand!



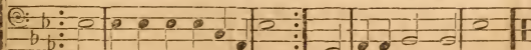
thou my on - ly hi - ding - place, In this the accepted day;

Shall such a worthless worm as I, }  
Who sometimes am afraid to die, } Be found at thy right hand?



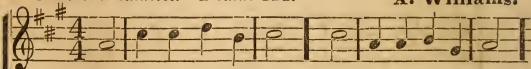
Thy pardoning voice, Oh! let me hear, }  
To still my un-be-lieving fear, } Nor let me fall, I pray.



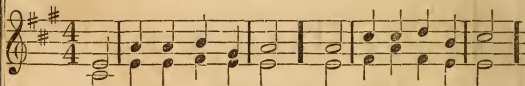
## DALSTON. S. P. M.

*Church Psalmist. Psalm 122.*

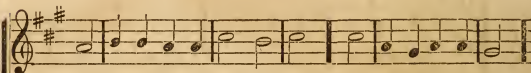
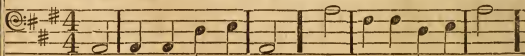
A. Williams.



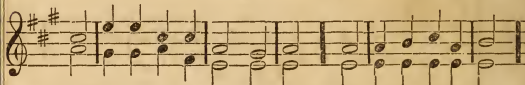
1. How pleased and blest was I, To hear the people cry,



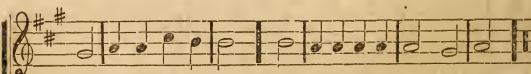
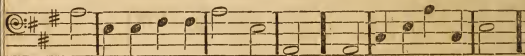
2. Zi - on! thrice happy place, Adorned with wondrous grace,



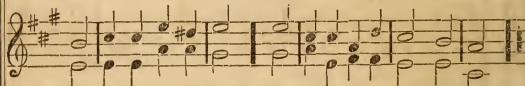
"Come, let us seek our God to-day!" Yes, with a cheerful zeal,



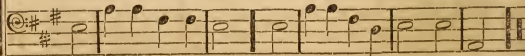
And walls of strength embrace thee round; In thee our tribes appear,



We haste to Zion's hill, And there our vows and honors pay.



To pray, and praise, and hear The sacred gospel's joyful sound.



## HASTINGS. C. L. M.

Hymn 170.

T. Hastings.

1. How calm and beautiful the morn That gilds the sacred tomb, Where

2. Ye mourning saints! dry every tear For your departed Lord; "Be -

once the Crucified was borne, And veiled in midnight gloom! Oh!

hold the place—he is not there," The tomb is all unbarred: The

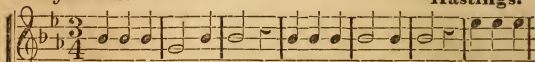
weep no more the Saviour slain; The Lord is risen—he lives again.

gates of death were closed in vain; The Lord is risen—he lives again.

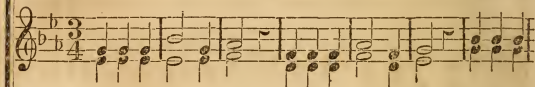
## DEPARTURE. S. L. M.

Hymn 645.

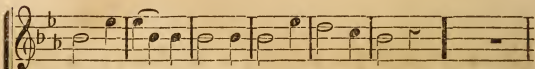
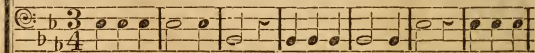
Hastings.



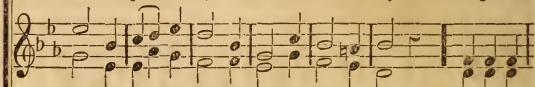
1. This place is holy ground ; World ! with thy cares away, Silence and



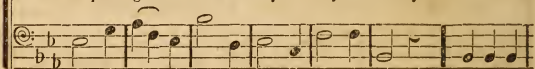
2. Behold the bed of death,—This pale and lovely clay ! Heard ye the



darkness reign around ; But lo ! the break of day ! What bright and



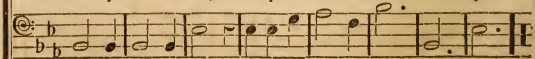
sob of parting breath ? Marked ye the eyes' last ray ?—No !—life so



sudden dawn appears, To shine upon this scene of tears.



sweetly ceased to be, It lapsed in immortal - i - ty.



## AMSTERDAM. 7s &amp; 6s.

Hymn 328.

Dr. Nares.

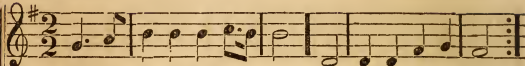
1. { Rise, my soul, and stretch thy wings, Thy better portion trace ; }  
 { Rise from transitory things Toward heaven, thy native place ; }

Sun, and moon, and stars decay, Time shall soon this earth remove ;  
 Yet a season,— and you know, Happy entrance will be given ;

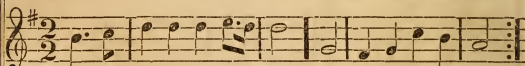
Rise, my soul, and haste away To seats prepared a - bove.  
 All our sorrows left be - low, And earth exchanged for heaven.

## GENEVA. 7s &amp; 6s.

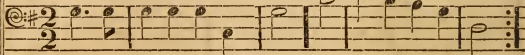
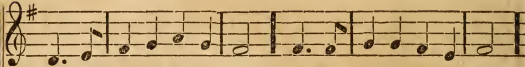
Hymn 608.



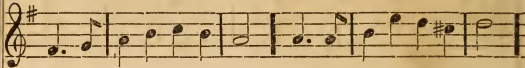
1. } Time is winging us a - way To our e - ter - nal home ; }  
 } Life is but a win - ter's day, A journey to the tomb ; }



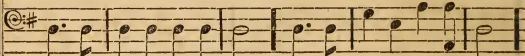
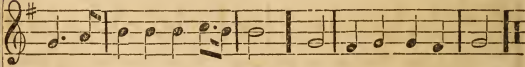
2. } Time is winging us a - way To our e - ter - nal home ; }  
 } Life is but a win - ter's day, A journey to the tomb ; }

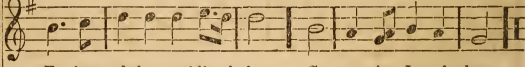
Youth and vigor soon will flee ; Blooming beauty lose its charms ;



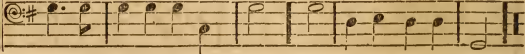
But the Christian shall enjoy Health and beauty soon a - bove ;

All that's mortal soon will be Enclosed in death's cold arms.



Far beyond the world's al - loy— Se - cure in Jesus' love.



## KINGSWOOD. 7s &amp; 6s.

Hymn 232.

1. { Sinner! stop—O, stop and think, Before you farther go: }  
 { Will you sport up - on the brink Of ev - er - lasting woe? }

2. { Say—have you an arm like God, That you his will oppose? }  
 { Fear you not that iron rod, With which he breaks his foes? }

On the verge of ru - in stop;—Now the friendly warning take;

Can you stand in that dread day, Which his justice shall proclaim,

Stay your footsteps, ere you drop In - to the burning lake.

When the earth shall melt away, Like wax before the flame?

“From every earthly.” 7s & 6s. Peculiar.

Hymn 371.

1. From ev - ery earth - ly pleas - ure, From

3. 'Tis true, we are but stran - gers, And

ev - ery transient joy, From ev - ery mortal

pilgrims here be - low, And countless snares and

treas - ure, That soon will fade and die;—

dan - gers Sur - round the path we go;—



## "From every earthly." Concluded.

No long - er these de - si - ring, Up -  
 Though pain - ful and dis - tress - ing, Yet

- ward our wish - es tend, To nobler blis as -  
 there's a rest a - bove; And onward still we're

- pi - ring, And joys that nev - er end.  
 press - ing, To reach that land of love.

## MISSIONARY HYMN. 7s &amp; 6s. Peculia

*Hymn 551.*

L. Mason.

1. From Greenland's i - cy mountains, From

2. What though the spi - cy bree - zes Blow

In - dia's co - ral strand, Where Af - ric's sun - ny

soft o'er Ceylon's isle, Though ev - ery pros - pect

foun - tains Roll down their golden sand ;

pleas - es, And on - ly man is vile?—

## MISSIONARY HYMN. Concluded.

From many an an - cient riv - er, From  
 In vain, with lav - ish kind - ness, The

many a palmy plain, They call us to de -  
 gifts of God are strown; The heathen, in his

- liv - er Their land from er - ror's chain.  
 blindness, Bows down to wood and stone.

"To thee, my God." 7s & 6s. Peculiar.

Hymn 131.

1. To thee, my God and Sa - viour! My

2. Soon as the morn with ro - ses Be -

heart ex - ult - ing sings, Re - joi - cing in thy

- decks the dew - y east, And when the sun re -

fa - vor, Al - mighty King of kings!

- - po - ses Up - on the o - cean's breast;

## "To thee, my God." Concluded.

I'll cel - e - brate thy glo - ry, With  
My voice, in sup - pli - ca - tion, Well

all thy saints a - bove, And tell the joy - ful  
pleased the Lord shall hear: O, grant me thy sal -

sto - ry Of thy re - deem - ing love.  
- - va - tion, And to my soul draw near. -

"Why sinks my soul." 7s & 6s. Peculiar.

Hymn 250.

1. Why sinks my soul de - spond - ing? Why

2. The pleas - ures that de - ceived me, My

fill my eyes with tears? While na - ture, all sur -

soul no more can charm; Of rest they oft be -

- round - ing, The smile of beau - ty wears?

- reaved me, And filled me with a - larm;

“Why sinks my soul.” Concluded.

Why, bur - dened now with sor - row, Is  
The ob - jects I have cherished, Are

The first system of music consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is also a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music is in 4/4 time and consists of a single melodic line with lyrics underneath.

ev - ery laboring thought? Each vis - ion that I  
emp - ty as the wind; My earth - ly joys have

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is also a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music is in 4/4 time and consists of a single melodic line with lyrics underneath.

bor - row, With gloom and sad - ness fraught?  
perished;— What com - fort shall I find?

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is also a treble clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat. The music is in 4/4 time and consists of a single melodic line with lyrics underneath.

## AMERICA. 6s &amp; 4s.

Hymn 185.

1. Come, all ye saints of God! Wide through the earth abroad,

2. Hence gloomy doubts and fears, Dry up your mournful tears,

Spread Jesus' name; Tell what his love has done; Trust in his

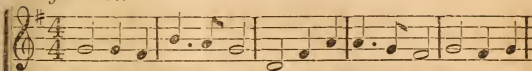
Swell the glad theme; Praise ye our gracious King, Strike each me-

grace alone; Shout to his lofty throne,—“Worthy the Lamb!”

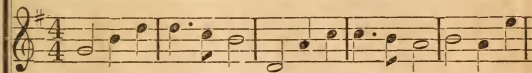
ludious string, Join heart and voice to sing,—“Worthy the Lamb!”



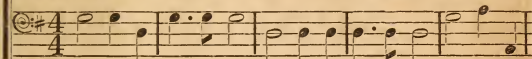
## PALMER. 6s &amp; 4s.

*Hymn 147.*

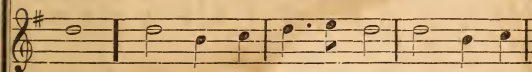
1. My faith looks up to thee, Thou Lamb of Calvary!—Saviour di-



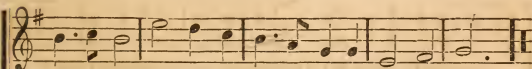
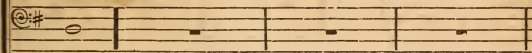
2. May thy rich grace impart Grace to my fainting heart, My zeal in-



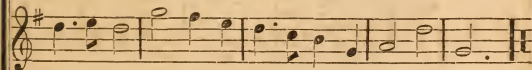
vine! Now hear me, while I pray, Take all my



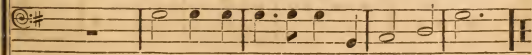
spire; As thou hast died for me, Oh! may my



guilt a-way, Oh! let me, from this day, Be whol-ly thine.



love to thee Pure, warm, and changeless be,—A living fire.



## TRINITY. 6s &amp; 4s.

Hymn 221.

Giardini.

1. Come, thou al-migh - ty King! Help us thy name to

2. Come, thou in-car - nate Word! Gird on thy might - y

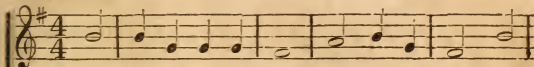
sing, Help us to praise: Fa - ther! all glo - ri - ous,

sword; Our prayer at-tend: Come, and thy people bless,

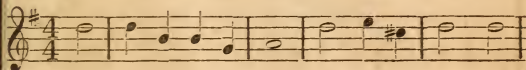
O'er all victorious, Come and reign over us, Ancient of days!

And give thy word success; Spirit of holiness! On us descend.

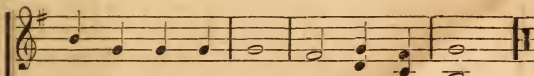
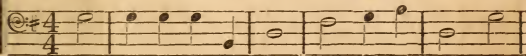
"To-day the Saviour calls." 6s & 4s. Peculiar.



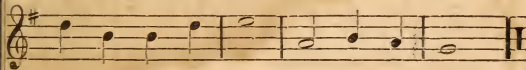
1. To - day the Saviour calls! Ye wand'ers come; O,



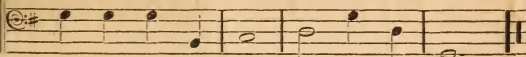
2. To - day the Saviour calls! Oh lis - ten now; With-



ye be - night-ed souls, Why long - er roam.



in these sa - cred walls To Je - sus bow.

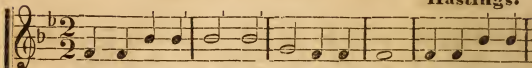


3. To-day, the Saviour calls!  
 For refuge fly;  
 The storm of vengeance falls;  
 Ruin is nigh.

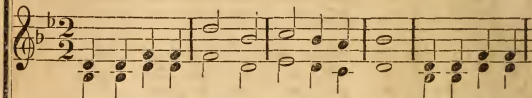
4. The Spirit calls to-day!  
 Yield to his power:  
 Oh! grieve him not away;  
 'Tis mercy's hour.

“Child of Sin and Sorrow.” 6s & 4s. Peculiar.

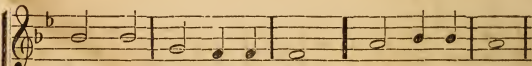
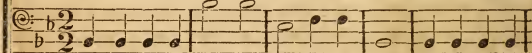
Hastings.



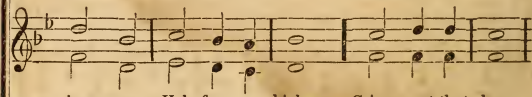
1. Child of sin and sorrow, Filled with dismay, Wait not for to -



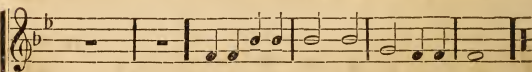
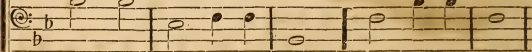
2. Child of sin and sorrow, Why wilt thou die ? Come while thou canst



mor - row, Yield thee to - day : Heaven bids thee come



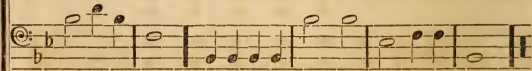
bor - row Help from on high : Grieve not that love,



While yet there's room ; Child of sin and sorrow, Hear and obey.



Which from above, Child of sin and sorrow, Would bring thee nigh,



## DE FLEURY. 8s.

Hymn 139.

1. } Ye an - gels! who stand round the throne, And  
In rap - - tur - ous songs make him known, 'Tune—

D. C. When oth - - ers sunk down in de - - spair, Con -

view my Im - man - u - el's face, — } He formed you the spirits you  
tune your soft harps to his praise, }

firmed by his pow - er ye stood.

are, So hap - py, so no - ble, so good ;

D. C.

D. C.

D. C.

## FOSTER. 8s. Single.

Hymn 699.

Wm. B. Bradbury.

1. To Je - sus, the crown of my hope, My

2. My Sa - viour! whom ab-sent I love, Whom,

soul is in haste to be gone! Oh! bear me, ye cherubim,

not hav-ing seen, I a - dore; Whose name is exalted a -

up, And waft me a - way to his throne.

bove All glo - ry, do - min - ion, and power.

## LYONS. 5s &amp; 6s, or 10s &amp; 11s.

*Church Psalmist. Psalm 93.*

Haydn.

1. Ye servants of God, Your Master proclaim, And publish a-

- broad His wonderful name; The name, all-victorious, Of

nigh, His presence we have: The great congregation His

Jesus ex-tol; His kingdom is glorious, And rules o-ver all.

triumph shall sing, Ascribing salvation To Jesus, our King.

## KEDRON'S WATERS. 8s &amp; 6s.

Hymn 154.

Nash.

1. Be - yond where Kedron's wa - ters flow,

2. He bows be - neath the sins of men,

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (Bb, Eb) and a 6/4 time signature. The middle staff is a treble clef with a key signature of two flats and a 6/4 time signature, containing chordal accompaniment. The bottom staff is a bass clef with a key signature of two flats and a 6/4 time signature.

Be - hold the suf - fering Sa - viour go

He cries to God, and cries a - gain,

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two flats and a 6/4 time signature. The middle staff is a treble clef with a key signature of two flats and a 6/4 time signature, containing chordal accompaniment. The bottom staff is a bass clef with a key signature of two flats and a 6/4 time signature.

To sad Geth - sem - a - ne! His

In sad Geth - sem - a - ne! He

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two flats and a 6/4 time signature. The middle staff is a treble clef with a key signature of two flats and a 6/4 time signature, containing chordal accompaniment. The bottom staff is a bass clef with a key signature of two flats and a 6/4 time signature.



## KEDRON'S WATERS. Concluded.

countenance is all-di-vine, Yet grief appears in  
 lifts his mournful eyes above—"My Father! can this

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). The middle staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The music is in 4/4 time and features a melody in the upper staves and a bass line in the lower staff.

ev - ery line, His coun - tenance is all di-vine,  
 cup remove?" He lifts his mournful eyes above—

The second system of music consists of three staves. The top staff is a treble clef with a key signature of two flats. The middle staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The music continues the melody from the first system.

Yet grief appears in ev - ery line.  
 "My Fa - ther! can this cup re - move?"

The third system of music consists of three staves. The top staff is a treble clef with a key signature of two flats. The middle staff is a treble clef with a key signature of two flats. The bottom staff is a bass clef with a key signature of two flats. The music concludes with a double bar line.

## "O, weep not." 8s &amp; 6s.

*Hymn 674.*

1. O, weep not for the joys that fade, Like

2. O, weep not for the friends that pass In -

evening lights a - way,— For hopes that, like the

- - to the lone-ly grave, As breezes sweep the

stars decayed, Have left thy mortal day ;

withered grass A - long the restless wave ;

## "O, weep not." Concluded.

For clouds of sorrow will depart, And brilliant skies be

For tho' thy pleasures may depart, And mournful days be

given; And though on earth the tear may start, Yet

given; And lonely though on earth thou art, Yet

bliss awaits the holy heart, Amid the bowers of heaven.

bliss awaits the holy heart, When friends rejoin in heaven.

## FREDERICK. 11s.

Hymn 695.

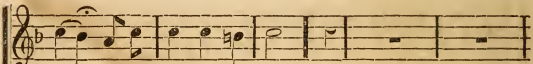
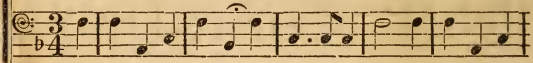
Kingsley.



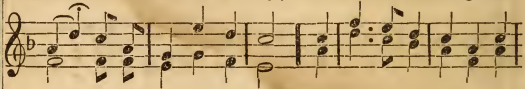
1. I would not live always—I ask not to stay—where storm after



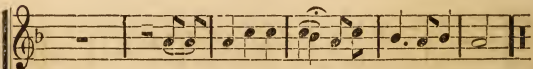
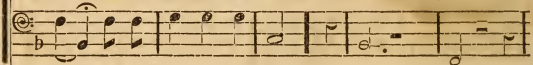
2. I would not live always,—no,—welcome the tomb; Since Jesus hath



storm ri-ses dark o'er the way; The few lucid mornings that



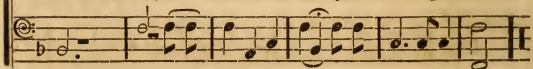
lain there, I dread not its gloom; There, sweet be my rest, till he



dawn on us here, Are followed by gloom, and beclouded by fear.



bid me a-rise, To hail him in triumph descending the skies.



## GOSHEN. 11s.

Hymn 235.

Old German.

1. De - lay not, delay not ; O sinner ! draw near, The waters of

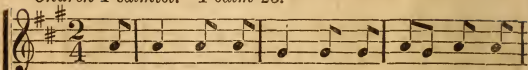
life are now flowing for thee ; No price is de-mand-ed, the

pas - sion of Je - sus, thy God ? A fountain is opened,—how

Sa-viour is here, Redemption is purchased, salva-tion is free.

canst thou refuse To wash, and be cleansed in his pardoning blood.

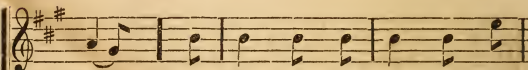
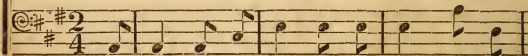
## PORTUGUESE HYMN.

*Church Psalmist. Psalm 23.*

1. The Lord is my shep-herd, no want shall I



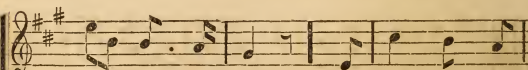
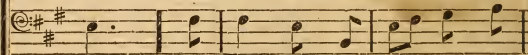
2. Thro' the val - ley and shad - ow of death, though I



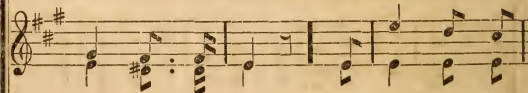
know, I feed in green pas - tures, safe -



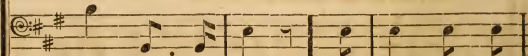
stray, Since thou art my guar - dian, no



fold - ed I rest; He lead - eth my



e - vil I fear; Thy rod shall de -



## PORTUGUESE HYMN. Concluded.

soul where the still wa - ters flow, Re -

fend me, thy staff be my stay, No

stores me when wandering, Restores me when wandering,

harm can be - fall, No harm can be - fall,

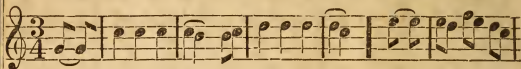
Restores me when wandering, redeems when oppressed.

No harm can be-fall, with my comfort-er near.

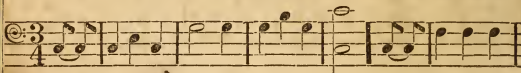
## "Come, let us anew." 11s &amp; 5s.

*Hymn 601.*

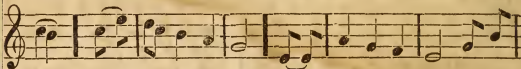
1. Come, let us a - new Our journey pursue, Roll round with the



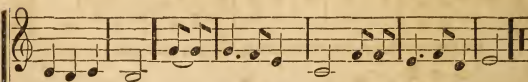
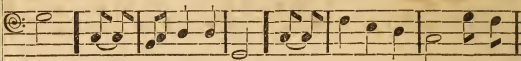
2. His a - do-ra-ble will Let us gladly fulfill, And our talents im -



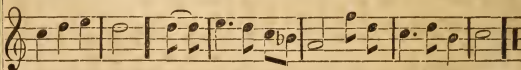
year, Roll round with the year, And never stand still till the



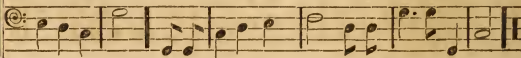
- prove, And our talents improve, By the patience of hope, and the



Master ap - pear, And never stand still till the Master appear.



labor of love, By the patience of hope, and the labor of love.

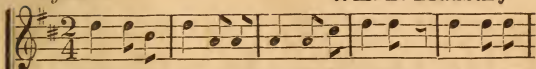




## "Brightest and best." 11s &amp; 10s.

Hymn 74.

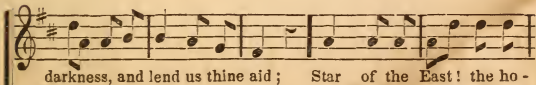
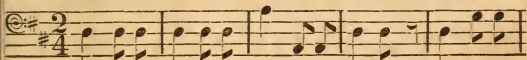
Wm. B. Bradbury.



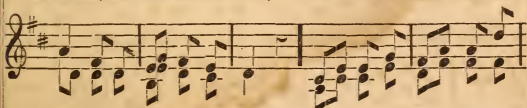
1. Brightest and best of the sons of the morning! Dawn on our



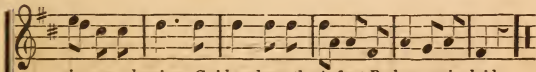
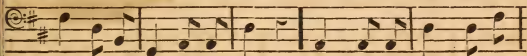
2. Cold on his cradle the dew-drops are shining; Low lies his



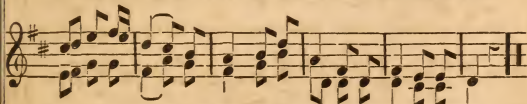
darkness, and lend us thine aid; Star of the East! the ho-



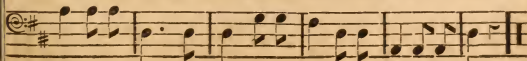
head with the beasts of the stall; An - gels a - dore him, in



ri - zon adorning, Guide where the infant Redeemer is laid.



slumber reclining— Maker, and Monarch, and Saviour of all.





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